

Graphics Layout Engine

User Manual (v. 4.1.0)

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<http://www.gle-graphics.org/>

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Chapter 1

Preface

Abstract

GLE (Graphics Layout Engine) is a graphics scripting language designed for creating publication quality graphs, plots, diagrams, figures and slides. GLE supports various graph types (function plots, histograms, bar graphs, scatter plots, contour lines, color maps, surface plots, ...) through a simple but flexible set of graphing commands. More complex output can be created by relying on GLE's scripting language, which is full featured with subroutines, variables, and logic control. GLE relies on \LaTeX for text output and supports mathematical formulae in graphs and figures. GLE's output formats include EPS, PS, PDF, JPEG, and PNG. GLE is licenced under the BSD license. QGLE, the GLE user interface, is licenced under the GPL license.

Trademark Acknowledgements

The following trademarks are used in this manual.

| | |
|-----------------|--|
| Windows | Microsoft Corporation. |
| \TeX | Donald E. Knuth, A Typesetting System. |
| \LaTeX | Leslie Lamport, A Document Preparation System. |
| PostScript | Page Description Language, Adobe Systems Inc. |

Typographic Conventions

The following conventions will be used in command descriptions:

| | |
|----------------------|---|
| [option] | Specifies an optional keyword or parameter, the brackets should not be typed. |
| option1 option2 | Pick one of the options listed. |
| keyword | Keywords are represented in a bold typewriter font. |
| <i>exp,x,y,x1,y1</i> | Represent numbers or expressions. E.g. 2.2 or 2*5. Parameters to be entered by the user are given in italics. |

Pathways

For those in a hurry:

1. Read Chapter 2, The GLE Tutorial (beginners only).
2. Examine the examples at <http://www.gle-graphics.org/examples/>.
3. Browse through Chapter 4, The Graph Module.

For those with time:

- **Chapter 2, GLE Tutorial:**
Covers installation and drawing a simple graph, highly recommended if you have never used GLE before.
- **Chapter 3, GLE Primitives:**
Describes the commands used for creating diagrams and slides and for annotating graphs.
- **Chapter 4, The Graph Module:**
Describes the commands for drawing graphs.
- **Chapter 5, The Key Module:**
Describes the commands for producing keys for graphs.
- **Chapter 7, Advanced Features of GLE:**
Covers advanced features of GLE. This includes programming constructs, the \LaTeX interface, ...
- **Chapter 8, Surface and Contour Plots:**
Describes the commands for drawing three-dimensional graphs.
- **Chapter 9, GLE Utilities:**
Describes FITLS and MANIP.

Chapter 2

Tutorial

2.1 Installing GLE

This tutorial assumes that GLE is correctly installed. Information about how to install GLE can be found at the following URLs and in Appendix A.4 of this document. The GLE distribution also includes a README with brief installation instructions.

- Installation on Windows: <http://www.gle-graphics.org/tut/windows.html>.
- Installation on Linux: <http://www.gle-graphics.org/tut/linux.html>.
- Installation on Mac OS/X: <http://www.gle-graphics.org/downloads/mac.html>.

Feel free to post any questions or comments you might have about installing GLE on the GLE mailing list, which is available here:

- Mailing list: <https://lists.sourceforge.net/lists/listinfo/glx-general>.

2.2 Running GLE

GLE is essentially a command line application; this tutorial will show you how to run it from the command prompt. GLE can also be run from your favorite text editor or from QGLE, GLE's graphical user interface. More information about running GLE from a text editor is given in the installation instructions.

On Windows, you run GLE from the Windows Command Prompt. Normally the GLE installer should have added an entry labeled "Command Prompt" to GLE's folder in the start menu. On Unix-like operating systems, GLE runs from an X-terminal, such as "konsole" on Linux / KDE.

Once you have opened the command prompt or terminal, try running GLE by entering the following command.

```
gle
```

As a result, GLE displays the following message.

```
GLE version x.y.z
Usage: gle [options] filename.gle
More information: gle -help
```

If this message does not appear and you see an error message instead, then GLE is not correctly installed. Refer to the installation instructions (Appendix A.4) for more information. In the following, we will show how to construct a simple drawing with GLE.

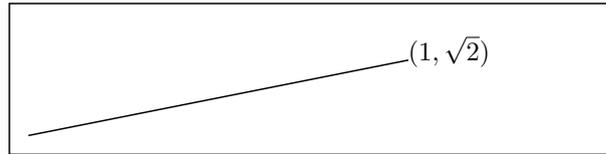


Figure 2.1: Result of your first GLE script.

2.3 Drawing a Line on a Page

Let's start with drawing a line on the page. GLE needs to know the size of the drawing you wish to make. This is accomplished with the `size` command:

```
size 8 2
```

This specifies that the output will be 8cm wide and 2cm high. Next we define a “current point” by moving to somewhere on the page:

```
amove 0.25 0.25
```

The origin (0,0) is at the bottom left hand corner of the page. Suppose we wish to draw a line from this point 5 cm across and 1 cm up:

```
size 8 2
amove 0.25 0.25
rline 5 1
```

This is a **relative** movement as the x and y values are given as distances from the current point, alternatively we could have used **absolute** coordinates:

```
size 8 2
amove 0.25 0.25
aline 5.25 1.25
```

To draw some text on the page at the current point, use the `write` command:

```
write "Hi there"
```

Or, alternatively, you could include arbitrary L^AT_EX expressions using the `tex` command:

```
tex "${1,\sqrt{2}}$"
```

Now we have constructed complete GLE script, which looks as follows:

```
size 8 2 box
amove 0.25 0.25
rline 5 1
tex "${1,\sqrt{2}}$"
```

Enter the above GLE script using a text editor and save it to disk (any editor that saves in UTF8 or ASCII format will work). The following assumes that you have saved the file under the name “`test.gle`” in the folder `C:\GLE` on Windows, or `/home/john/gle` on a Unix-like operating system. Now open a command prompt and go to the folder where you saved the file. Then, run GLE on the file.

On Windows, you do this as follows (`C:\>` is the prompt):

```
C:\> cd C:\GLE
C:\GLE> gle test.gle
```

Or on Unix:

```
cd ~/gle
gle test.gle
```

GLE produces by default an Encapsulated PostScript (.eps) file:

```
GLE x.y.z [test.gle]-C-R-[test.eps]
```

Try viewing the resulting “test.eps” with a PostScript viewer such as GhostView, and compare it to the output shown in Fig. 2.1. You can also preview it with QGLE, GLE’s graphical user interface. After you’ve started QGLE, enter the following command at the command prompt.

```
gle -p test.gle
```

This will preview the output in the QGLE previewer window. GLE can also create PDF files. This is accomplished by setting the output device to “pdf”.

```
gle -device pdf test.gle
```

Try viewing the resulting “test.pdf” with Acrobat Reader or similar. Other output formats supported by GLE (eps, ps, pdf, svg, jpg, png, x11) can also be obtained with the -device command line option (which can be abbreviated to -d). For example, to create a JPEG bitmap file, one can use:

```
gle -d jpg -r 200 test.gle
```

Help about the available command line options can be obtained with:

```
gle -help
```

and to obtain more information about a particular option, use:

```
gle -help option
```

The following command line options are supported by GLE:

| | |
|----------------|--|
| -help | Shows help about command line options |
| -info | Outputs software version, build date, GLE_TOP, GLE_BIN, etc. |
| -verbosity | Sets the verbosity level of GLE console output |
| -device | Selects output device(s) |
| -r | Sets the resolution for bitmap import/export and PDF output |
| -fullpage | Selects full page output |
| -output | Specifies the name of the output file |
| -preview | Previews the output in the QGLE |
| -gs | Call ghostscript for previewing |
| -version | Selects a GLE version to run |
| -compatibility | Selects a GLE compatibility mode |
| -calc | Runs GLE in "calculator" mode |
| -tex | Indicates that the script includes LaTeX expressions |
| -inc | Creates an .inc file with LaTeX code |
| -texincprefix | Adds the given subdirectory to the path in the .inc file |
| -mkinittex | Creates "inittex.ini" from "init.tex" |
| -nocolor | Forces grayscale output |
| -nomaxpath | Disables the upper-bound on the drawing path complexity |

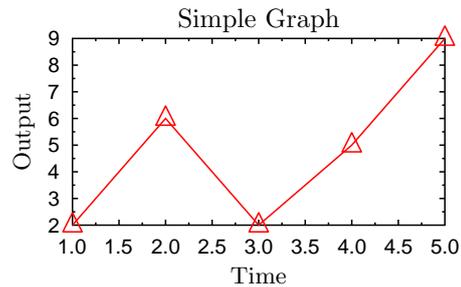
2.4 Drawing a Simple Graph

This section shows how to go about drawing a simple graph. Enter the following data in a new file and save it as “test.csv”. Note that you can export files in CSV (comma separated values) format with most spread sheet programs.

```
1,2
2,6
3,2
4,5
5,9
```

The data is in two columns with a comma separating each column of numbers. The following commands will draw a simple line graph of the data.

```
size 7 4
begin graph
  title "Simple Graph"
  xtitle "Time"
  ytitle "Output"
  data "test.csv"
  d1 line marker triangle color red
end graph
```

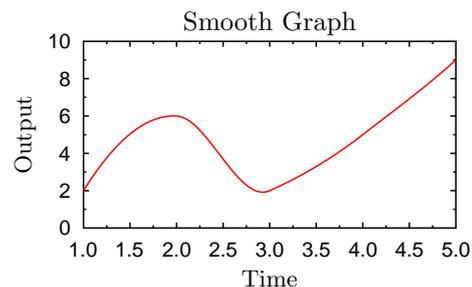


The commands `title`, `xtitle`, and `ytitle` specify the graph title and the axis titles. The command `data` loads the data file and the `d1` command specifies how the first curve on the graph should look like. These commands are discussed in detail in Chapter 4. Possible values for the marker option can be found on the GLE wall reference chart in Appendix A.8.

The axis ranges can be specified with `xaxis min v_0 max v_1` and `yaxis min v_0 max v_1` . A smooth line can be drawn through the data points by changing the `d1` command to: `d1 line smooth` as in the following example.

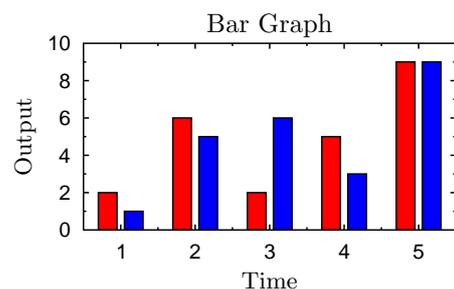
Note that the order of the commands is not important, except that `circle` is a parameter for the option `marker` and therefore must come right after it. The same holds for `line` and `smooth` and `color` and `blue` in the example “`d1 marker circle line smooth color blue`”.

```
size 7 4
begin graph
  title "Smooth Graph"
  xtitle "Time"
  ytitle "Output"
  data "test.csv"
  yaxis min 0 max 10
  d1 line smooth color red
end graph
```



It is simple to change to a bar graph and include last year's measurements:

```
size 7 4
begin graph
  title "Bar Graph"
  xtitle "Time"
  ytitle "Output"
  data "year-2000.csv"
  data "year-2001.csv"
  yaxis min 0 max 10
  bar d1,d2 fill red,blue
end graph
```



Adding min and max values on the axis commands is highly recommended because by default GLE won't start from the origin unless the data happens to be very close to zero. It is also difficult to compare graphs unless they all have the same axis ranges. More information about the graph module is available in Chapter 4.

Chapter 3

Primitives

A GLE command is a sequence of keywords and values separated by white space (one or more spaces or tabs). Each command must begin on a new line. Keywords may not be abbreviated, the case is not significant. All coordinates are expressed in centimetres from the bottom left corner of the page.

GLE uses the concept of a **current point** which most commands use. For example, the command `aline 2 3` will draw a line from the **current point** to the coordinates (2,3).

The current graphics state also includes other settings like line width, colour, font, 2d transformation matrix. All of these can be set with various GLE commands.

3.1 Graphics Primitives (a summary)

```
! comment
@xxx
aline x y [arrow start] [arrow end] [arrow both] [curve α1 α2 d1 d2]
amove x y
arc radius a1 a2 [arrow end] [arrow start] [arrow both]
arcto x1 y1 x2 y2 rad
begin box [fill pattern] [add gap] [nobox] [name xyz] [round val]
begin clip
begin name
begin origin
begin path [stroke] [fill pattern] [clip]
begin rotate angle
begin scale x y
begin table
begin tex
begin text [width exp]
begin translate x y
bezier x1 y1 x2 y2 x3 y3
bitmap filename width height [type type]
bitmap.info filename width height [type type]
box x y [justify jtype] [fill color] [name xxx] [nobox] [round val]
circle radius [fill pattern]
closepath
colormap fcf xmin xmax ymin ymax pixels-x pixels-y width height [color] [palette pal]
curve ix iy [x1 y1 x y x y ... xn yn]ex ey
define marker markername subroutine-name
```

```

ellipse dx dy [options]
elliptical_arc dx dy theta1 theta2 [options]
for var = exp1 to exp2 [step exp3] command [...] next var
grestore
gsave
if exp then command [...] else command [...] end if
include filename
join object1.just sep object2.just [curve  $\alpha 1$   $\alpha 2$   $d1$   $d2$ ]
local var1, ..., varn
margins top bottom left right
marker marker-name [scale-factor]
orientation o
papersize size
postscript filename.eps width-exp height-exp
print string$ ...
psbttweak
pscomment exp
rbezier x1 y1 x2 y2 x3 y3
return exp
reverse
rline x y [arrow end] [arrow start] [arrow both] [curve  $\alpha 1$   $\alpha 2$   $d1$   $d2$ ]
rmove x y
save objectname
set alabeldist d
set alabelscale s
set arrowangle angle
set arrowsize size
set atitledist s
set titlescale s
set cap butt — round — square
set color col
set dashlen dashlen-exp
set fill fill color/pattern
set font font-name
set fontlwidth line-width
set hei character-size
set join mitre — round — bevel
set just left | center | right | tl | etc...
set lstyle line-style
set lwidth line-width
set pattern fill pattern
set texscale scale | fixed | none
set titlescale s
set ticksscale s
sub sub-name paramter1 paramter2 etc
tex string [name xxx] [add val]
text unquoted-text-string
write string$ ...

```

3.2 Graphics Primitives (in detail)

! comment

Indicates the start of a comment. GLE ignores everything from the exclamation point to the end of the line. This works both in GLE scripts and in data files used in, e.g., graph blocks.

@xxx

Executes subroutine *xxx*.

`aline` x y [`arrow start`] [`arrow end`] [`arrow both`] [`curve` $\alpha 1$ $\alpha 2$ $d 1$ $d 2$]

Draws a line from the current point to the absolute coordinates (x,y) , which then becomes the new current point. The arrow qualifiers are optional, they draw arrows at the start or end of the line, the size of the arrow is proportional to the current font height.

If the curve option is given, then a Bezier curve is drawn instead of a line. The first control point is located at a distance $d 1$ and angle $\alpha 1$ from the current point and the second control point is located at distance $d 2$ and angle $\alpha 2$ from (x,y) .

`amove` x y

Changes the current point to the absolute coordinates (x,y) .

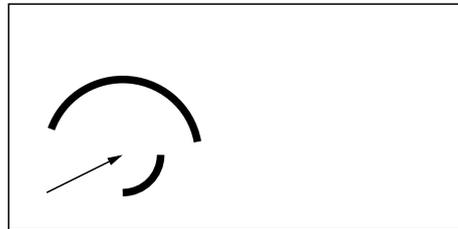
`arc` $radius$ $a 1$ $a 2$ [`arrow end`] [`arrow start`] [`arrow both`]

Draws an arc of a circle in the anti-clockwise direction, centered at the current point, of radius $radius$, starting at angle $a 1$ and finishing at angle $a 2$. Angles are specified in degrees. Zero degrees is at three o'clock and Ninety degrees is at twelve o'clock.

```
arc 1.2 20 45
```

The command `narc` is identical but draws the arc in the clockwise direction. This is important when constructing a path.

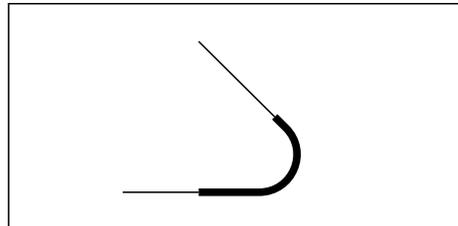
```
amove .5 .5
rline 1 .5 arrow end
arc 1 10 160
arc .5 -90 0
```



`arcto` $x 1$ $y 1$ $x 2$ $y 2$ rad

Draws a line from the current point to $(x 1, y 1)$ then to $(x 2, y 2)$ but fits an arc of radius rad joining the two vectors instead of a vertex at the point $(x 1, y 1)$.

```
amove 1.5 .5
rline 1 0
set lwidth .1
arcto 2 0 -1 1 .5
set lwidth 0
rline -1 1
```



`begin` $block_name$... end $block_name$

There are several block structured commands in GLE. Each `begin` must have a matching `end`. Blocks which change the current graphics state (e.g. scale, rotate, clip etc) will restore whatever they change at the end of the block. Indentation is optional but should be used to make the GLE program easier to read.

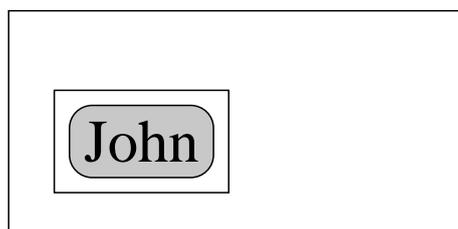
`begin` `box` [`fill` $pattern$] [`add` gap] [`nobox`] [`name` xyz] [`round` val]

Draws a box around everything between `begin box` and `end box`. The option `add` adds a margin of $margin$ cm to each side of the box to make the box slightly larger than the area defined by the graphics primitives in the `begin box ... end box` group (to leave a gap around text for example). The option `nobox` stops the box outline from being drawn.

The `name` option saves the coordinates of the box for later use with among others the `join` command.

If the `round` option is used, a box with rounded corners will be drawn.

```
begin box add 0.2
  begin box fill gray10 add 0.2 round .3
    text John
  end box
end box
```



begin clip

This saves the current clipping region. A clipping region is an arbitrary path made from lines and curves which defines the area on which drawing can occur. This is used to undo the effect of a clipping region defined with the `begin path` command. See the example `CLIP.GLE` in appendix B at the end of the manual.

begin name

Saves the coordinates of what is inside the block for later use with among others the `join` command. This command is equivalent to `'begin box name ... nobox'`.

begin origin

This makes the current point the origin. This is good for subroutines or something which has been drawn using `amove,aline`. Everything between the `begin origin` and `end origin` can be moved as one unit. The current point is also saved and restored.

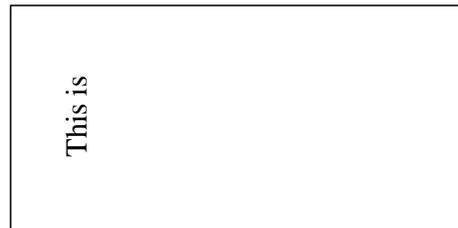
begin path [stroke] [fill *pattern*] [clip]

Initialises the drawing of a filled shape. All the lines and curves generated until the next `end path` command will be stored and then used to draw the shape. `stroke` draws the outline of the shape, `fill` paints the inside of the shape in the given colour and `clip` defines the shape as a clipping region for all future drawing. Clipping and filling will only work on PostScript devices.

begin rotate *angle*

The coordinate system is rotated anti-clockwise about the current point by the angle *angle* (in degrees). For example, to draw a line of text running vertically up the page (as a Y axis label, say), type:

```
begin rotate 90
  text This is
end rotate
```

**begin scale *x y***

Everything between the `begin` and `end` is scaled by the factors *x* and *y*. E.g., `scale 2 3` would make the picture twice as wide and three times higher.

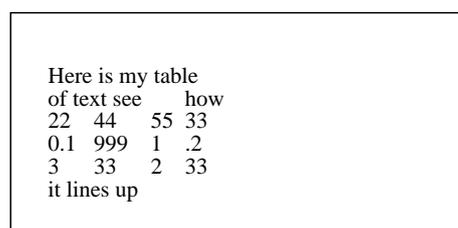
```
begin scale 3 1
  begin rotate 30
    text This is
  end rotate
end scale
```

**begin table**

This module is an alternative to the `TEXT` module. It reads the spaces and tabs in the source file and aligns the words accordingly. A single space between two words is treated as a real space, not an alignment space.

With a proportionally spaced font columns will line up on the left hand side but not on the right hand side. However with a fixed pitch font, like `tt`, everything will line up.

```
begin table
  Here is my table
  of text see how
  22 44 55 33
  0.1 999 1 .2
  3 33 2 33
  it lines up
end table
```



`begin text [width exp]`

This module displays multiple lines/paragraphs of text. The block of text is justified according to the current justify setting. See the `set just` command for a description of justification settings.

If a width is specified the text is wrapped and justified to the given width. If a width is not given, each line of text is drawn as it appears in the file. Remember that GLE treats text in the same way that L^AT_EX does, so multiple spaces are ignored and some characters have special meaning. E.g., `\ ^ _ & { }`

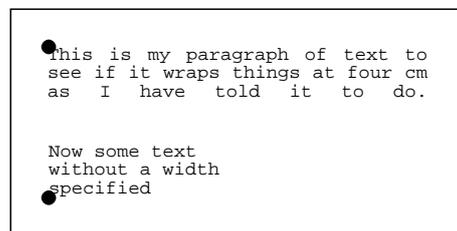
To include Greek characters in the middle of text use a backslash followed by the name of the character. E.g., `3.3\Omega S` would produce “3.3ΩS”.

To put a space between the Omega and the S add a backslash space at the end. E.g., `3.3\Omega\ S` produces “3.3Ω S”

Sometimes the space control characters (e.g. `\:`) are also ignored, this may happen at the beginning of a line of text. In this case use the control sequence `\glass` which will trick GLE into thinking it isn't at the beginning of a line. E.g.,

```

text \glass \: \: Indented text
set hei 0.25 just tl font tt
begin text width 5
  This is my paragraph of text to see
  if it wraps things at four cm as I have
  told it to do.
end text
...
begin text
  Now some text without
  a width
  specified
end text
```



There are several L^AT_EX like commands which can be used within text. The complete list can be found in Appendix A.3. A few examples are:

| | | | |
|-----------------------------------|-----------------------------|-----------------------|--|
| <code>\ \'</code> | <code>\v \u \= \^ \.</code> | <code>\H \~ \'</code> | Implemented TeX accents |
| <code>~{} _{}</code> | | | Superscript, subscript |
| <code>\\ _</code> | | | Forced Newline, underscore character |
| <code>\, \: \;</code> | | | 0.5em, 1em, 2em space (em = width of the letter 'm') |
| <code>\tex{expression}</code> | | | Any LaTeX expression |
| <code>\char{22}</code> | | | Any character in current font |
| <code>\glass</code> | | | Makes move/space work on beginning of line |
| <code>\rule{2}{4}</code> | | | Draws a filled in box, 2cm by 4cm |
| <code>\setfont{rmb}</code> | | | Sets the current text font |
| <code>\sethei{0.3}</code> | | | Sets the font height (in cm) |
| <code>\setstretch{2}</code> | | | Scales the quantity of glue between words |
| <code>\lineskip{0.1}</code> | | | Sets the default distance between lines of text |
| <code>\linegap{-1}</code> | | | Sets the minimum required gap between lines |
| <code>{\rm ...}, {\it ...}</code> | | | Sets roman, and italic font |
| <code>{\bf ...}, {\tt ...}</code> | | | Sets bold, and typewriter (monospaced) font |
| <code>\alpha, \beta, ...</code> | | | Greek symbols |

`begin translate x y`

Everything between the `begin` and `end` is moved *x* units to the right and *y* units up.

`bezier x1 y1 x2 y2 x3 y3`

Draws a Bézier cubic section from the current point to the point (x_3, y_3) with Bézier cubic control points at the coordinates (x_1, y_1) and (x_2, y_2) . For a full explanation of Bézier curves see the PostScript Language Reference Manual.

`bitmap filename width height [type type]`

Imports the bitmap *filename*. The bitmap is scaled to *width*×*height*. If one of these is zero, it is computed based on the other one and the aspect ratio of the bitmap. GLE supports TIFF, JPEG, PNG and GIF bitmaps (depending on the compilation options).

Bitmaps are compressed automatically by GLE using either the LZW or the JPEG compression scheme.

`bitmap_info filename width height [type type]`

Returns the dimensions in pixels of the bitmap in the output parameters *width* and *height*.

`box x y [justify jtype] [fill color] [name xxx] [nobox] [round val]`

Draws a box, of width *x* and height *y*, with its bottom left corner at the current point. If the justify option is used, the box will be positioned relative to the specified point. E.g., TL = top left, CC = center center, BL = bottom left, CENTER = bottom center, RIGHT = bottom right, LEFT = bottom left. See `set just` for a description of justification settings.

If a fill pattern is specified, the box will be filled. Remember that white fill is different from no fill pattern - white fill will erase anything that was inside the box.

If the round option is used, a box with rounded corners will be drawn.

`circle radius [fill pattern]`

Draws a circle at the current point, with radius *radius*. If a fill pattern is specified the circle will be filled.

`closepath`

Joins the beginning of a line to the end of a line. I.e., it does an `aline` to the end of the last `amove`.

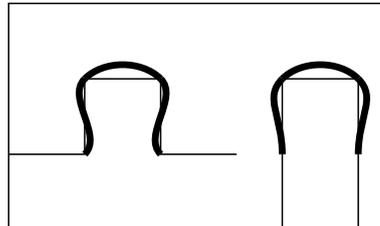
`colormap fct xmin xmax ymin ymax pixels-x pixels-y width height [color] [palette pal]`

Draws a colormap of the function $fct(x, y)$, in which *x* ranges from *xmin* to *xmax*, and *y* ranges from *ymin* to *ymax*. The size of the colormap is *width* by *height* centimeter and the resolution is *pixels-x* by *pixels-y* pixels. A colormap is grayscale by default; it is drawn in color if the option *color* is given. In the latter case, it is possible to specify a palette subroutine *pal* mapping the range 0...1 to a range of colors. This command is similar to the `colormap` command in a graph block (Section 8.5).

`curve ix iy [x1 y1 x y x y ... xn yn]ex ey`

Draws a curve starting at the current point and passing through the points $(x_1, y_1) \dots (x_n, y_n)$, with an initial slope of (ix, iy) to (x_1, y_1) and a final slope of (ex, ey) . All the vectors are relative movements from the vector before.

```
amove 1 1
curve 1 0 0 1 1 0 0 -1 1 0
amove 3.6 1
curve 0 1 0 1 1 0 0 -1 0 -1
```



`define marker markername subroutine-name`

This defines a new marker called *markername* which will call the subroutine *subroutine-name* whenever it is used. It passes two parameters, the first is the requested size of the marker and the second is a value from a secondary dataset which can be used to vary size or rotation of a marker for each point plotted.

To define a character from the postscript ZapDingbats font as a marker you would use, e.g.

```
sub subnamex size mdata
  gsave
  set just left font pszd hei size
  t$ = "\char{102}"
  rmove -twidth(t$)/2 -theight(t$)/2 ! centers marker
  write t$
  grestore
end sub
```

The second parameter can be supplied using the *mdata* command when drawing a graph, this gives the marker subroutine a value from another dataset to use to draw the marker. For example the marker could vary in size, or angle, with every one plotted.

```
d3 marker myname mdata d4
```

define *markername fontname scale dx dy*

This command defines a new marker, from any font, it is automatically centered but can be adjusted using dx,dy. e.g.

```
defmarker hand pszd 43 1 0 0
```

ellipse *dx dy [options]*

This command draws an ellipse with the diameters *dx* and *dy* in the *x* and *y* directions, respectively. The *options* are the same as the circle command.

elliptical_arc *dx dy theta1 theta2 [options]*

This command is similar to the **arc** command except that it draws an elliptical arc in the clockwise direction with the diameters *dx* and *dy* in the *x* and *y* directions, respectively. *theta1* and *theta2* are the start and stop angle, respectively. The *options* are the same as for the **arc** command.

The command **elliptical_narc** is identical but draws the arc in the clockwise direction. This is important when constructing a path.

for *var = exp1 to exp2 [step exp3] command [...] next var*

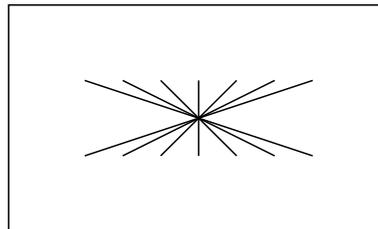
The **for ... next** structure lets you repeat a block of statements a number of times.

GLE sets *var* equal to *exp1* and then repeats the following steps.

- If *var* is greater than *exp2* then GLE commands are skipped until the line after the next statement.
- The value *exp3* is added to *var*.
- The statements between the **for** and **next** statement are executed.

If *exp1* is greater than *exp2* then the loop is not executed.

```
for x = 1 to 4 step 0.5
  amove x 1
  aline 5-x 2
next x
```



grestore

Restores the most recently saved graphics state. This is the simplest way to restore complicated transformations such as rotations and translations. It must be paired with a previous **gsave** command.

gsave

Saves the current graphics transformation matrix and the current point and the current colour, font etc.

if *expression then command [...] else command [...] end if*

If *expression* evaluates to true, then execution continues with the statements up to the corresponding **else**, otherwise the statements following the **else** and up to the corresponding **end if** are executed.

```
amove 3 3
if xpos()=3 then
  text We are at x=3
else
  text We are elsewhere
end if
```

Note: **end if** is not spelt **endif**.

include *filename*

Includes the GLE script “filename” into the current script. This is useful for including library scripts with subroutines. GLE searches a number of predefined directories for include files. By default, this includes the current directory and the “lib” or “gleinc” subdirectory of the root directory (GLE_TOP) of your GLE installation. The latter includes a number of subroutine files that are distributed with GLE (Table 3.1). Additional include directories can be defined by means of the environment variable GLE_USRLIB.

Table 3.1: Include files distributed with GLE.

| | |
|-----------------------|--|
| barstyles.gle | Defines additional styles for bar plots. |
| color.gle | Defines functions for working with colors. |
| colors-gle-4.0.12.gle | Redefines all colors defined in GLE 4.0.12 and before. |
| contour.gle | Subroutines for drawing contour plots |
| electronics.gle | Subroutines for drawing electrical circuits |
| ellipse.gle | Draw text in an ellipse |
| feyn.gle | Subroutines for drawing Feynmann diagrams |
| graphutil.gle | Subroutines for drawing graphs |
| piesub.gle | Pie chart routines |
| polarplot.gle | Polar plotting routines |
| shape.gle | Drawing various shapes |
| simpletree.gle | Draw simple trees |
| stm.gle | Add labels to images |
| ziptext.gle | Draw zipped text |

join *object1.just sep object2.just* [*curve* α_1 α_2 d_1 d_2]

Draws a line between two named objects. An object is simply a point or a box which was given a name when it was drawn.

The justify qualifiers are the standard GLE justification abbreviations: *.br* (bottom right), *.bl* (bottom left), *.bc* (bottom centre), *.tr* (top right), *.tc* (top centre), *.tl* (top left), *.cr* (centre right), *.cc* (centre centre), and *.cl* (centre left). In addition, *.v* and *.h* can be used to draw vertical or horizontal lines connecting to the object, and *.ci* for drawing a line connecting to e circle or ellipse. Fig. 3.3 shows examples of the different cases.

If *sep* is written as *-*, a line is drawn between the named objects e.g.

```
join fred.tr - mary.tl
```

Arrow heads can be included at both ends of the line by writing *sep* as *<->*. Single arrow heads are produced by *<-* and *->*. Note that *sep* must be separated from *object1.just* and *object2.just* by white space.

If the justification qualifiers are omitted, a line will be drawn between the centers of the two objects (clipped at the edges of the rectangles which define the objects).

The *curve* option is explained with the *aline* command. Fig. 3.3 shows an example where the “join” command is used with the *curve* option.

Section 7.1 contains several examples of joining objects.

local *var₁, ..., var_n*

Defines a local variable inside a subroutine. It is possible to initialize the variable to a particular value with, e.g., *local x = 3*, which defines the local variable ‘x’ and assigns it the value 3. You can also define several local variables at once, e.g., *local x, y* defines the local variables ‘x’ and ‘y’.

margins *top bottom left right*

This command can be used to define the page margins. Margins are only relevant for making full-page figures (using the *-fullpage* command line option). See also the “papersize command.

marker *marker-name* [*scale-factor*]

Draws marker *marker-name* at the current point. The size of the marker is proportional to the current font size, scaled by the value of *scale-factor* if present. Markers are referred to by name, eg. *square*, *diamond*, *triangle* and *fcircle*. Markers beginning with the letter *f* are usually filled variants. Markers beginning with *w* are filled with white so lines are not visible through the marker. For a complete list of markers refer to Fig. 3.1.

| | | | | |
|-------------|------------|----------|----------|-------------|
| △ triangle | ● fcircle | ⊙ odot | ✿ flower | ✍ handpen |
| △ wtriangle | ◇ diamond | ⊖ ominus | ♣ club | ✉ letter |
| ▲ ftriangle | ◇ wdiamond | ⊕ oplus | ♥ heart | ☎ phone |
| □ square | ◆ fdiamond | ⊗ otimes | ♠ spade | ✈ plane |
| □ wsquare | ✕ cross | ★ star | † dag | ○ scircle |
| ■ fsquare | + plus | ✦ star2 | ‡ ddag | ◻ ssquare |
| ○ circle | - minus | ★ star3 | § snake | △ trianglez |
| ○ wcircle | * asterisk | ★ star4 | ● dot | ◇ diamondz |

Figure 3.1: All markers supported by GLE. (The names that start with “w” are white filled.)

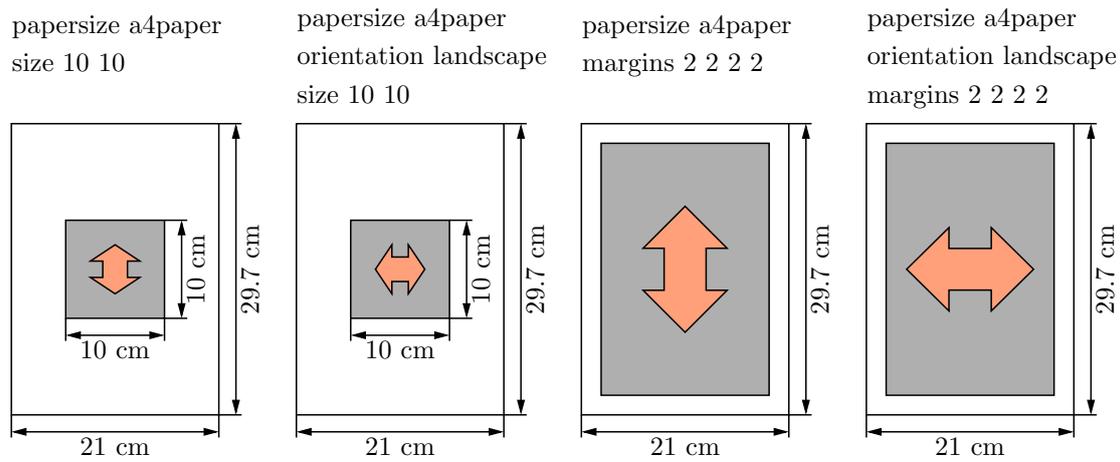


Figure 3.2: Result of different combinations of the commands “papersize”, “margins”, “size”, and “orientation” for fullpage graphics (gle -fullpage figure.gle).

```

set just lc
amove 0.5 2.5
marker diamond 1
rmove 0.6 0; text Diamond
amove 0.5 2
marker triangle 1
rmove 0.6 0; text Triangle
...

```

orientation *o*

Sets the orientation of the output in full-page mode. Possible values are “portrait” and “landscape”. Fig. 3.2 illustrates these two cases.

papersize *size***papersize *width height***

Sets the paper size of the output. This is used only when GLE is run with the option “-fullpage”. The command either takes one argument, which should be one of the predefined paper size names or two numbers, which give the width and height of the output measured in cm. The following paper sizes are known by GLE: a0paper, a1paper, a2paper, a3paper, a4paper, and letterpaper.

If a “size” command is given in the script, then the output is drawn centered on the page. If no size command is included in the script, then the output will appear relative to the bottom-left corner of the page, offset by the page margins (see “margins” command). Fig. 3.2 illustrates these two cases.

The paper size can also be set in GLE’s configuration file (Section 7.5).

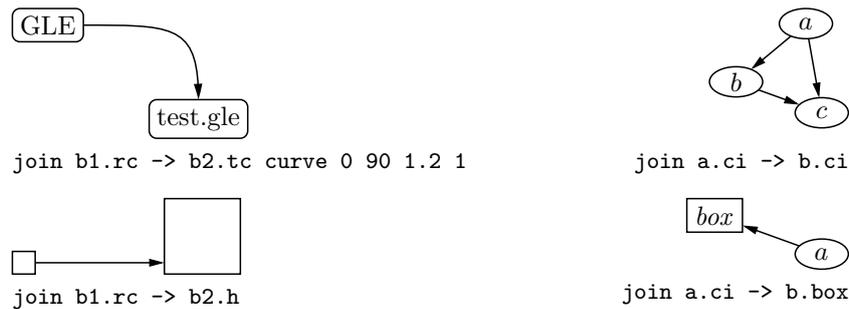


Figure 3.3: Different ways of joining objects.

`postscript filename.eps width-exp height-exp`

Includes an encapsulated postscript file into a GLE picture, the postscript picture will be scaled up or down to fit the width given. On the screen you will just see a rectangle.

Only the *width-exp* is used to scale the picture so that the aspect ratio is maintained. The height is only used to display a rectangle of the right size on the screen.

`print string$...`

This command prints its argument to the console (terminal).

`psbbtweak`

Changes the default behavior of the bounding box. The default behavior is to have the lower corner at (-1,-1), which for some interpreters (i.e., Photoshop) will leave a black line around the bottom and left borders. If this command is specified then the origin of the bounding box will be set to (0,0).

This command must appear before the first size command in the GLE file.

`pscomment exp`

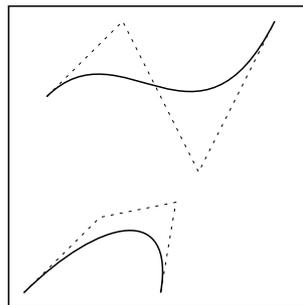
Allows inclusion of *exp* as a comment in the preamble of the postscript file. Multiple `pscomment` commands are allowed.

This command must appear before the first size command in the GLE file.

`rbezier x1 y1 x2 y2 x3 y3`

This command is identical to the BEZIER command except that the points are all relative to the current point.

```
amove 0.5 2.8
rbezier 1 1 2 -1 3 1
amove 0.2 0.2
rbezier 1 1 2 1.2 1.8 0
```



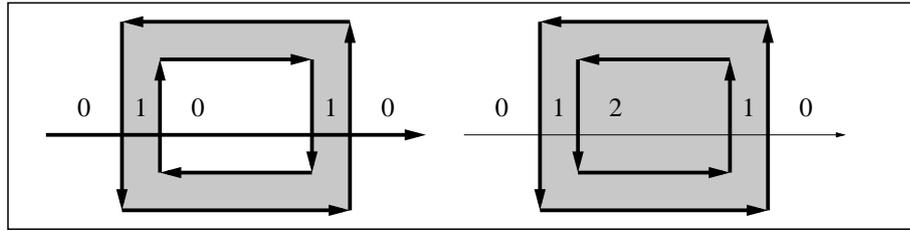
`return exp`

The return command is used inside subroutines to return a value.

`reverse`

Reverses the direction of the current path. This is used when filling multiple paths in order that the Non-Zero Winding Rule will know which part of the path is 'inside'.

With the Non-Zero Winding Rule an imaginary line is drawn through the object. Every time a line of the object crosses it from left to right, one is added to the counter; every time a line of the object crosses it from right to left, one is subtracted from the counter. Everywhere the counter is non-zero is considered to be the 'inside' of the drawing and is filled.



`rline` x y [`arrow end`] [`arrow start`] [`arrow both`] [`curve` $\alpha 1$ $\alpha 2$ $d1$ $d2$]

Draws a line from the current point to the relative coordinates (x,y) , which then become the new current point. If the current point is $(5,5)$ then `rline 3 -2` is equivalent to `aline 8 3`. The optional qualifiers on the end of the command will draw arrows at one or both ends of the line, the size of the arrow head is proportional to the current font size.

The curve option is explained with the `aline` command.

`rmove` x y

Changes the current point to the relative coordinate (x,y) . If the current point is $(5,5)$ then `rmove 3 -2` is equivalent to `amove 8 3`.

`save` *objectname*

This command saves a point for later use with the `join` command.

`set alabeldist` d

The spacing between the graph axis labels and the axis is set to d .

`set alabelscale` s

The graph axis label font size is set to 'alabelscale' times 'hei'.

`set arrowangle` *angle*

Sets the opening angle of the arrow tips. (Actually, half of the opening angle.)

`set arrowsize` *size*

Sets the length of the arrow tips in centimeter.

`set atitledist` s

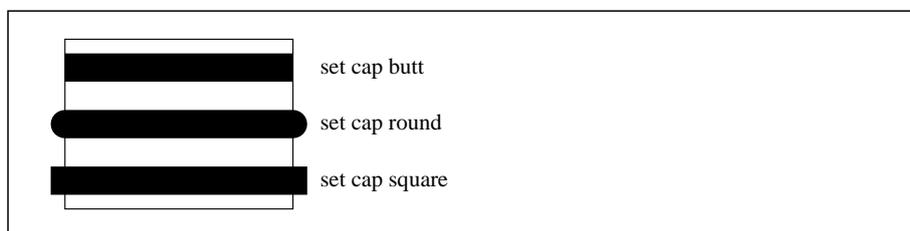
The spacing between the graph axis title and the axis labels is set to d .

`set atitlescale` s

The graph axis title font size is set to 'atitlescale' times 'hei'.

`set cap butt` — `round` — `square`

Defines what happens at the end of a wide line.



`set color` *col*

Sets the current colour for all future drawing operations. GLE supports all SVG/X11 standard color names. These are listed in Appendix A.7, and include the following: black, white, red, green, blue, cyan, magenta, yellow, gray10, gray20, ..., gray90. It is also possible to specify a gray scale as a real number with 0.0 = black and 1.0 = white. Colors can also be set using the HTML notation, e.g., #FF0000 = red. Finally, the functions `rgb(red,green,blue)` and `rgb255(red,green,blue)` may be used to create custom colors. Fig. 3.4 gives some examples.

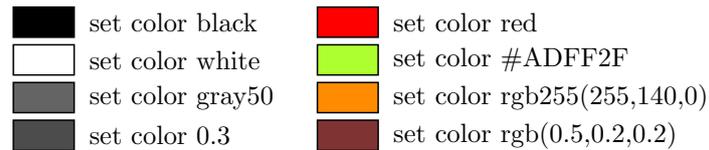


Figure 3.4: Examples of setting the drawing color.

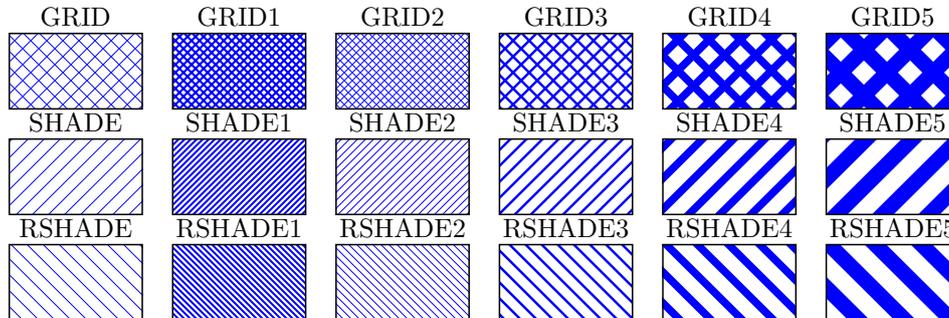
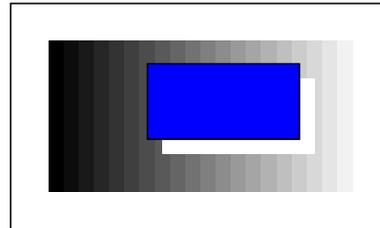


Figure 3.5: Patterns for painting shapes.

```

mm$ = "blue"
amove 0.5 0.5
for c = 0 to 1 step 0.05
  box 0.2 2 fill (c) nobox
  rmove 0.2 0
next c
amove 2 1
box 2 1 fill white nobox
rmove -0.2 0.2
box 2 1 fill mm$

```



set dashlen *dashlen-exp*

Sets the length of the smallest dash used for the line styles. This command MUST come before the set lstyle command. This may be needed when scaling a drawing by a large factor.

set fill *fill color/pattern*

Sets the color or pattern for filling shapes. This command works in combination with shapes such as circles, ellipses, and boxes. If the argument is a color, then shapes are filled with the given color (see “set color”). If it is a pattern, then the shapes are painted with the given pattern in black ink. Fig. 3.5 lists a number of pre-defined patterns. To paint a shape in a color different from black, first set the color, then the pattern. That is,

```

set fill red
set pattern shade
box 2 2

```

will draw a box and paint it using the shade pattern and red ink. To draw shapes that are not filled, use the command “set fill clear”. That is,

```

set fill clear
box 2 2

```

will draw an empty box.

set font *font-name*

Sets the current font to *font-name*. Valid *font-names* are listed in Appendix A.2.

There are three types of font: PostScript, \LaTeX and Plotter. They will all work on any device, however \LaTeX fonts are drawn in outline on a plotter, and so may not look very nice. PostScript fonts will be emulated by \LaTeX fonts on non-PostScript printers.

set fontlinewidth *line-width*

This sets the width of lines to be used to draw the stroked (Plotter fonts) on a PostScript printer. This has a great effect on their appearance.

```
set font pltr
amove .2 .2
text Tester
set fontlinewidth .1
set cap round
rmove 0 1.5
text Tester
```



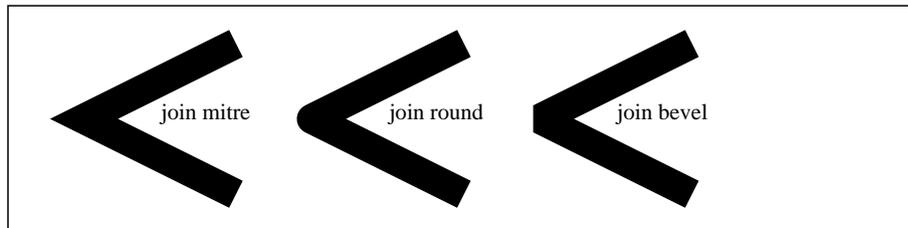
set hei *character-size*

Sets the height of text. For historical reasons, concerning lead type and printing conventions, a height of 10cm actually results in capital letters about 6.5cm tall.

The default value of “hei” is 0.3633 (to mimic the default height of L^AT_EX expressions).

set join mitre — round — bevel

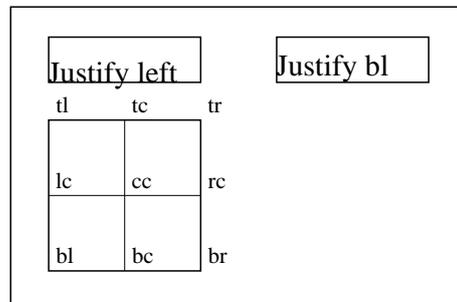
Defines how two wide lines will be joined together. With **mitre**, the outside edges of the join are extended to a point and then chopped off at a certain distance from the intersection of the two lines. With **round**, a curve is drawn between the outside edges.



set just left | center | right | tl | etc...

Sets the justification which will be used for text commands.

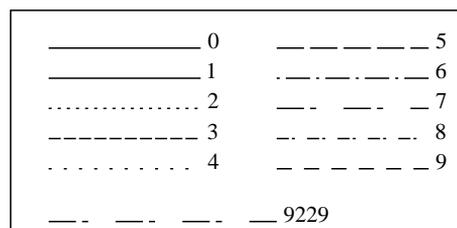
```
amove 0.5 3
set just left
box 1.5 0.6
text Justify left
rmove 2 0
set just bl
box 1.5 0.6
text Justify bl
```



set lstyle *line-style*

Sets the current line style to line style number *line-style*. There are 9 predefined line styles (1–9). When a line style is given with more than one digit the first digit is read as a run length in black, the second a run length in white, the third a run length in black, etc.

```
set just left
for z = 0 to 4
  set lstyle z
  rline 2 0
  rmove 0.1 0
  write z
  rmove -2.1 -0.4
next z
```



set lwidth *line-width*

Sets the width of lines to *line-width* cm. A value of zero will result in the device default of about 0.02 cm, so a lwidth of .0001 gives a thinner line than an lwidth of 0.

set pattern *fill pattern*

Specifies the filling pattern. A number of pre-defined patterns is listed in Fig. 3.5. See the description of “set fill” for more information.

set texscale *scale | fixed | none*

This setting controls the scaling of \LaTeX expressions (Section 7.2): ‘scale’ scales them to the value of ‘hei’, ‘fixed’ scales them to the closest \LaTeX default size to ‘hei’, and ‘none’ does not scale them. With ‘none’, the font size in your graphics will be exactly the same as in your main document.

set titlescale *s*

The graph title font size is set to ‘titlescale’ times ‘hei’.

set ticksscale *s*

The size of the graph axis ticks is set to ‘ticksscale’ times ‘hei’.

sub *sub-name parameter1 parameter2 etc.*

Defines a subroutine. The end of the subroutine is denoted with `end sub`. Subroutines must be defined before they are used.

Subroutines can be called inside any GLE expression, and can also return values. The parameters of a subroutine become local variables. Subroutines are reentrant.

```
sub tree x y a$
  amove x y
  rline 0 1
  write a$
  return x/y
end sub

tree 2 4 "mytree"          (Normal call to subroutine)
slope = tree(2,4,"mytree") (Using subroutine in an expression)
```

tex *string [name xxx] [add val]*

Draw a \LaTeX expression at the current point using the current value of ‘justify’. See Section 7.2 for more information. Using the `name` option, the \LaTeX expression can be named, just like a box. The size of the virtual named box can be increased with the `add` option.

text *unquoted-text-string*

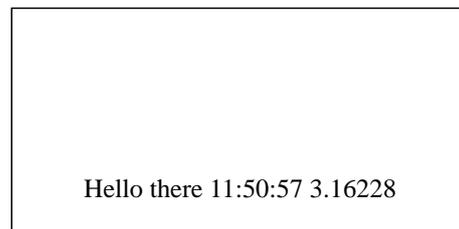
This is the simplest command for drawing text. The current point is unmodified after the text is drawn so following one text command with another will result in the second line of text being drawn on top of the first. To generate multiple lines of text, use the `begin text ... end text` construct.

```
text "Hi, how's tricks", said Jack!
```

write *string\$...*

This command is similar to `text` except that it expects a quoted string, string variable, or string expression as a parameter. If `write` has more than one parameter, it will concatenate the values of all the parameters.

```
a$ = "Hello there "
xx = sqrt(10)
t$ = time$()
c$ = a$+t$
write a$+t$ xx
```



The built in functions `sqrt()` and `time$()` are described in Appendix A.2.

Chapter 4

The Graph Module

A graph should start with `begin graph` and end with `end graph`. The data to be plotted are organised into datasets. A dataset consists of a series of (X,Y) coordinates, and has a name based on the letter “d” and a number between 1 and 99, eg. `d1`

The name `dn` can be used to define a default for all datasets. Many graph commands described below start with `dn`. This would normally be replaced by a specific dataset number e.g.,

```
d3 marker diamond
```

For each `xaxis` command there is a corresponding `yaxis`, `y2axis` and `x2axis` command for setting the top left and right hand axes. These commands are not explicitly mentioned in the following descriptions.

4.1 Graph Commands (a summary)

```
center
colormap fcn pixels-x pixels-y [color] [invert] [zmin z1] [zmax z2] [palette pal]
data filename [d1 d2 d3 ...] [d1=c1,c3] [ignore n]
dn bigfile "all.dat,xc,yc" [marker mname] [line]
dn bigfile xxx$ [autoscale]
dn err d5 errwidth width-exp errup nn% errdown d4
dn herr d5 herrwidth width-exp herrleft nn% errright d4
dn key "Dataset title"
dn line [impulses] [steps] [fsteps] [hist] [svg_smooth]
dn lstyle line-style lwidth line-width color col
dn marker marker-name [msize marker-size] [mdata dn]
dn nomiss
dn smooth — smoothm
dn xmin x-low xmax x-high ymin y-low ymax y-high
fullsize
hscale h
key pos tl nobox hei exp offset xexp yexp
let ds = exp [from low to high step exp]
let dn = [routine] dm [options]
math
nobox
scale h v
scale auto
size x y
title "title" [hei ch-hei] [color col] [font font] [dist cm]
```

```

vscale v
x2labels on
xaxis — yaxis — x2axis — y2axis
xaxis angle  $\alpha$ 
xaxis base exp-cm
xaxis color col font font-name hei exp-cm lwidth exp-cm
xaxis dsubticks sub-distance
xaxis format format-string
xaxis grid
xaxis log
xaxis min low max high
xaxis nofirst nolast
xaxis nticks number dticks distance dsubticks distance
xaxis ftick x0 dticks distance
xaxis off
xaxis shift cm-exp
xlabel font font-name hei char-hei color col
xnames "name" "name" ...
xnames from dx
xnoticks pos1 pos2 pos3 ...
xplaces pos1 pos2 pos3 ...
xside color col lwidth line-width off
xsubticks lstyle num lwidth exp length exp off
xticks lstyle num lwidth exp length exp off
xtitle "title" [hei ch-hei] [color col] [font font] [dist cm]
y2title "text-string" [rotate]
yaxis negate
bar dx,... dist spacing
bar dn,... fill f pattern p
bar dx,... from dy,...
bar dn,... horiz
bar dn,... width xunits,... fill col,... color col,...
fill x1,d3 color green xmin val xmax val
fill d4,x2 color blue ymin val ymax val
fill d3,d4 color green xmin val xmax val
fill d4 color green xmin val xmax val

```

4.2 Graph Commands (in detail)

center

Centers the graph (including the title and axis labels) in the graph box. (The command ‘scale auto’ implicitly performs ‘center’.)

colormap *fcn pixels-x pixels-y [color] [invert] [zmin z₁] [zmax z₂] [palette pal]*

The colormap command is discussed in Section 8.5.

data *filename [d1 d2 d3 ...] [d1=c1,c3] [ignore n]*

Specifies the name of a file to read data from. By default, the data will be read into the next free datasets unless the optional specific dataset names are specified.

A dataset consists of a series of (X,Y) coordinates, and has a name based on the letter **d** and a number between 1 and 99, e.g. **d1** or **d4**. Up to 99 datasets may be defined.

From a file with 3 columns the command ‘data “xx.dat”’ would read the first and second columns as the x and y values for dataset 1 (d1) and the first and third columns as the x and y values for dataset 2 (d2). The next **data** command would use dataset 3 (d3).

A data file for two datasets looks like this:

```

1 2.7 3
2 5 *
3 7.8 7
4 9 4

```

The first coordinate of dataset **d1** would then be **(1,2.7)** and the first coordinate of dataset **d2** would be **(1,3)**. The data values can be space, tab or comma separated.

Missing values can be indicated with “*”, “?”, “-”, or “.”.

Comments can be included with the symbol “!”.

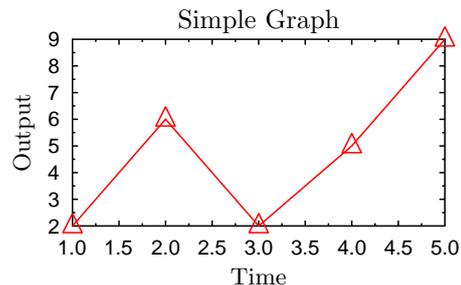
The option `d3=c2,c3` allows particular columns of data to be read into a dataset, `d3` would read `x` values from column 2 and `y` values from column 3.

The option `ignore n` makes GLE ignore the first `n` lines of the data file. This is useful if the first `n` lines contain attribute names/types.

```

size 7 3.5
begin graph
  size 6 3
  title "Simple Graph"
  xtitle "Time"
  ytitle "Output"
  data "tut.dat"
  d1 line marker triangle color red
end graph

```



`dn bigfile "all.dat,xc,yc" [marker mname] [line]`

The `bigfile` option allows a dataset to be read as it is drawn, (rather than being completely read into memory before it is drawn) this means that very large datasets can be drawn on a PC without running out of memory. The axis minimum and maximum must be specified (using the command `xaxis min exp max exp`).

By default the first two columns of the data file will be read in, but other columns may be specified. E.g., `all.dat,3,2` would read `x` values from column 3 and `y` values from column 2. Or, to read the 4th dataset, specify the file as `all.dat,1,5`

If the `x` column is specified as '0' then GLE will generate the `x` data points. E.g., 1,2,3,4,5...

`Bigfile` also accepts variables in place of the file name, e.g.

```

xxx$ = "test.dat,2,3"
d1 bigfile xxx$

```

The `AUTOSCALE` option pre-reads the file to scale the axis, which is slow but sometimes required, e.g.:

```

d1 bifile a.dat line autoscale

```

Many (but not all) of the normal `dn` commands can be used with the `bigfile` command. E.g., `marker`, `lstyle`, `xmin`, `xmax`, `ymin`, `ymax`, `color` and `lwidth`. You cannot use commands like `let` or `bar` with the `bigfile` command.

`dn err d5 errwidth width-exp dn errup nn% errdown d4`

For drawing error bars on a graph. The error bars can be specified as an absolute value, as a percentage of the `y` value, or as a dataset. The up and down error bars can be specified separately e.g.,

```

d3 err .1
d3 err 10%
d3 errup 10% errdown d2
d3 err d1 errwidth .2

```

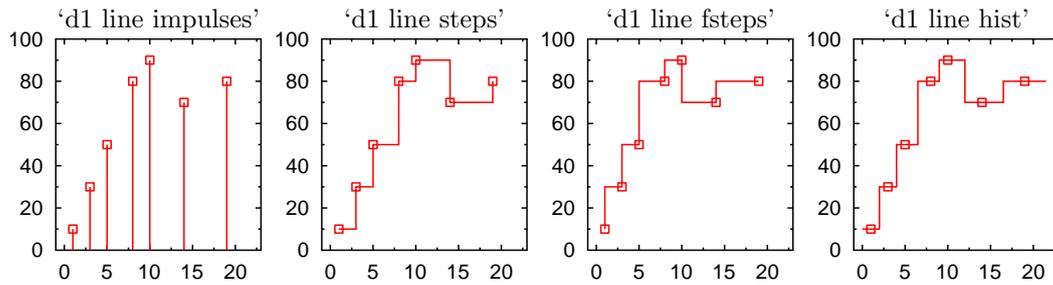
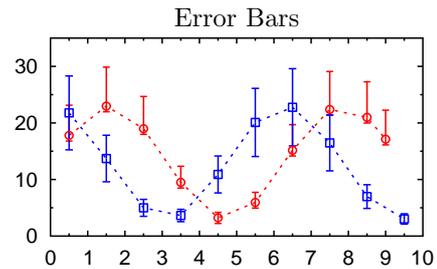


Figure 4.1: The impulses, steps, fsteps, and hist options of the line command.

```
begin graph
  title "Error Bars"
  dn lstyle 2 msize 1.5
  d1 marker circle errup 30% errdown 1
  d2 marker square err 30% errwidth .1
end graph
```



```
dn herr d5 herrwidth width-exp dn herrleft nn% errright d4
```

These commands are identical to the error bar commands above except that they will draw bars in the horizontal plane.

```
dn key "Dataset title"
```

If a dataset is given a title like this a key will be drawn. Use the key command (below, after hscale) to set the size and position of the key. Use the key module (Chapter 5) to draw more complex keys.

```
dn line [impulses] [steps] [fsteps] [hist] [svg_smooth]
```

This tells GLE to draw lines between the points of the dataset. By default GLE will not draw lines or markers, this is often the reason for a blank graph.

If a dataset has missing values GLE will not draw a line to the next real value, which leaves a gap in the curve. To avoid this behavior simply use the `nomiss` qualifier on the `dn` command used to define the line. This simply throws away missing values so that lines are drawn from the last real value to the next real value.

The option `svg_smooth` performs a Savitsky Golay smoothing on the data.

The options `impulses`, `steps`, `fsteps`, and `hist` draw lines as shown in Figure 4.1.

- `impulses`: connects each point with the axis.
- `steps`: connects consecutive points with two line segments: the first from (x_1, y_1) to (x_2, y_1) and the second from (x_2, y_1) to (x_2, y_2) .
- `fsteps`: connects consecutive points with two line segments: the first from (x_1, y_1) to (x_1, y_2) and the second from (x_1, y_2) to (x_2, y_2) .
- `hist`: useful for drawing histograms: assumes that each point is the center of a bin of the histogram.

```
dn lstyle line-style lwidth line-width color col
```

These qualifiers are all fairly self explanatory. See the `lstyle` command in Chapter 3 (Page 19) for details of specifying line styles.

```
dn marker marker-name [msize marker-size] [mdata dn]
```

Specifies the marker to be used for the dataset. There is a set of pre-defined markers (refer to Appendix A.1 for a list) which can be specified by name (e.g., circle, square, triangle, diamond, cross, ...). Markers can also be a user-defined subroutine (See the `define marker` command in Chapter 2). The `mdata` option allows a secondary dataset to be defined which will be used to pass another

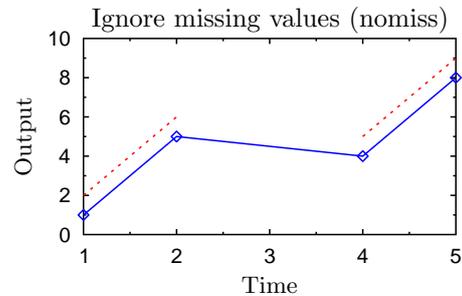
parameter to the marker subroutine, this allows each marker to be drawn at a different angle, size or colour.

The `msize` qualifier sets the marker size for that dataset. The size is a character height in cm, so that the actual size of the markers will be about 0.7 of this value.

dn nomiss

If a dataset has missing values, GLE will not draw a line to the next real value, which leaves a gap in the curve. To avoid this behavior simply use the `nomiss` qualifier on the `dn` command used to define the line. This simply ignores missing values.

```
begin graph
  title "Ignore missing values (nomiss)"
  xtitle "Time"
  ytitle "Output"
  data "tut.dat"
  d1 lstyle 2
  d2 nomiss lstyle 1 marker diamond msize .2
end graph
```



dn smooth — smoothm

This will make GLE draw a smoothed line through the points. A third degree polynomial is fitted piecewise to the given points.

The `smoothm` alternative will work for multi valued functions, i.e., functions which have more than one y value for each x value.

dn xmin *x-low* xmax *x-high* ymin *y-low* ymax *y-high*

These commands map the dataset onto the graph's boundaries. The data will be drawn as if the X axis was labelled from *x-low* to *x-high* (regardless of how the axis is actually labelled). A point in the dataset at $X = x\text{-low}$ will appear on the left hand edge of the graph.

fullsize

This is equivalent to `scale 1 1, noborder`. It makes the graph size command specify the size and position of the axes instead of the size of the outside border. See Fig. 4.3 (right) for an example.

hscale *h*

Sets the length of the xaxis to *h* times the size of the graph box (default is 0.7). *h* can also be set to 'auto'. See `scale` for more details.

key pos *tl* nobox hei *exp* offset *xexp* *yexp*

This command allows the features of a key to be specified. The `pos` qualifier sets the position of the key. E.g., `tl=topleft`, `br=bottomright`, etc.

let ds = *exp* [from *low* to *high* step *exp*]

This command defines a new dataset as the result of an expression on the variable x over a range of values. It also allows the use of other datasets. E.g., to generate an average of two datasets:

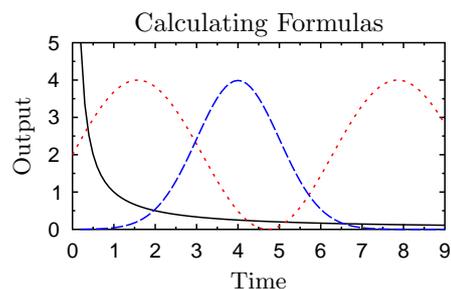
```
data "file.csv" d1 d2
let d3 = d1+d2/2
```

Or to generate data from scratch:

```
let d1 = sin(x)+log(x) from 1 to 100 step 1
```

begin graph

```
...
let d1 = 1/x from 0.2 to 10
let d2 = sin(x)*2+2 from 0 to 10
let d3 = 10*(1/sqrt(2*pi))*
  exp(-2*(sqr(x-4)/sqr(2)))
  from 0.2 to 10 step 0.1
dn line
d2 lstyle 2 color red
d3 lstyle 3 color blue
end graph
```



If the xaxis is a LOG axis then the `step` option is read as the number of steps to produce rather than the size of each step. The “from”, “to”, and “step” parameters are optional. The values of “from” and “to” default to the horizontal axis’ range.

NOTE: The spacing around the ‘=’ sign and the lack of spaces inside the expression are necessary.

```
let dn = [routine] dm [options]
```

GLE includes several fitting routines that allow an equation to be fit to a data series. These routines can be included in a ‘let’ expression as shown above, where `dn` will contain results of fitting routine to the data in `dm`, and the [options] control the limits to which the data in `dn` extends.

The following routines are available :

- `linfit`: fits the data in `dm` to the straight line equation $y = m \cdot x + b$.
- `logfit`: fits the data in `dm` to the equation $y = a \cdot \exp(b \cdot x)$.
- `log10fit`: fits the data in `dm` to the equation $y = a \cdot 10^{b \cdot x}$.
- `powxfit`: fits the data in `dm` to the equation $y = a \cdot x^b$.

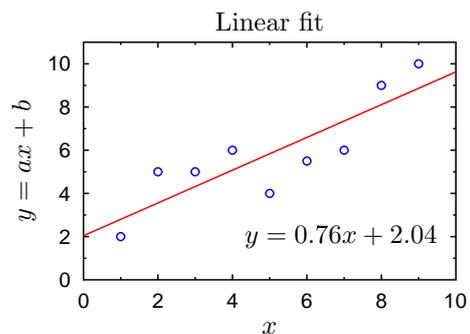
The following options are available :

- `limit_data_x` The range of the data in `dn` extends from the minimum `x` value in `dm` to the maximum `x` value in `dm`.
- `limit_data_y` The range of the data in `dn` extends from the `x` value of the minimum `y` value in `dm` to the `x` value of the maximum `y` value in `dm`.
- `limit_data` The range of the data in `dn` extends from the greater of the `x` value of the minimum `y` value or the minimum `x` value in `dm` to the greater of the `x` value of the maximum `y` value or the maximum `x` value in `dm`.
- `from xmin to xmax` The range of the data in `dn` extends from the `xmin` to `xmax` as specified by the user.

```
slope = 0; offs = 0
```

```
begin graph
  title "Linear fit"
  xtitle "$x$"
  ytitle "$y = ax + b$"
  data "fitlin.dat"
  let d2 = linfit d1 from 0 to 10 slope offs
  d1 marker circle
  d2 line
end graph

set just rc
amove xg(xgmax)-0.25 yg(2)
tex "$y = " + format$(slope,"fix 2") +
  "x + " + format$(offs,"fix 2") + "$"
```



`math`

Use this option to create a math mode graph, with the axis crossing at point (0,0). Fig. 4.2 shows an example. The corresponding GLE code is as follows:

```
begin graph
  math
  title "f(x) = sin(x)"
  xaxis min -2*pi max 2*pi ftick -2*pi dticks pi format "pi"
  yaxis dticks 0.25 format "frac"
  let d1 = sin(x)
  d1 line color red
end graph
```

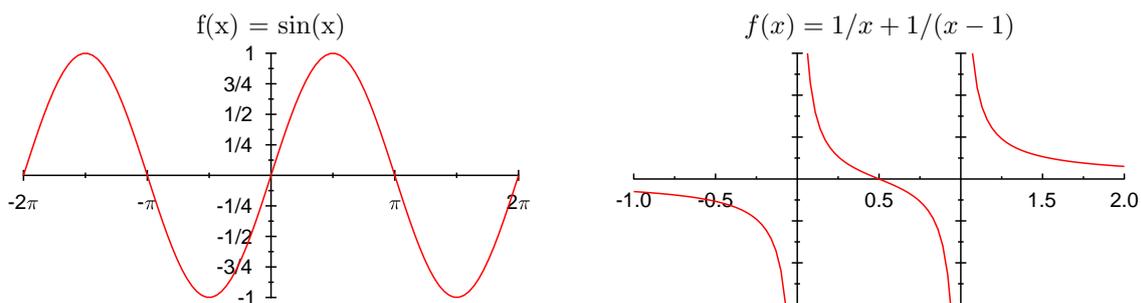


Figure 4.2: Left: math mode graph. Right: graph illustrating the ‘origin’ option of ‘axis’.

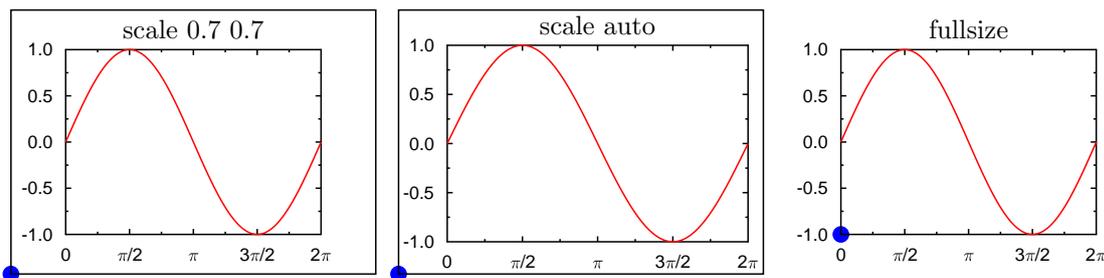


Figure 4.3: Different axis scaling options: default, automatic, and ‘fullsize’. The blue dot indicates the origin (x, y) of the graph, that is, the graph is generated with ‘`move x y`’ followed by ‘`begin graph`’ ... ‘`end graph`’. The xaxis is labeled using the option ‘`format pi`’.

no box

This removes the outer border from the graph.

size $x y$

Defines the size of the graph in cm. This is the size of the outside box of a graph. The default size of the axes of the graph will be 70% of this, (see `scale`). If no `size` command is given, then the size of the graph is initialized to the size of the figure (`pagewidth()` by `pageheight()`).

scale $h v$

Sets the length of the xaxis to h times the width of the graph box, and the length of the yaxis to v times the height of the graph box. For example, with ‘`size 10 10`’ and ‘`scale 0.7 0.7`’, the length of the x and y axis will be 7 centimeter. ‘`scale 1 1`’ makes the xaxis (yaxis) the same length as the width (height) of the graph box, which is useful for positioning some graphs (see ‘`fullscale`’). The default value for h and v is 0.7.

If h or v is set to the keyword `auto`, then the graph is scaled automatically in that direction to fill the entire box. The command ‘`scale auto`’ automatically scales the graph in both directions. Note that autoscale also moves the graph, similar to the command ‘`center`’.

This `size` command is equivalent to the two commands ‘`hscale h`’ and ‘`vscale v`’ and allows one to specify the two scale factors with one command.

Fig. 4.3 shows examples of the different axis scaling options: default, automatic, and ‘fullsize’.

title “*title*” [*hei ch-hei*] [*color col*] [*font font*] [*dist cm*]

This command gives the graph a centred title. The list of optional keywords specifies features of it. The `dist` command is used for moving the title up or down. The default title font size is the value of the ‘`hei`’ setting multiplied by the setting ‘`titlescale`’ (default 1.16).

vscale v

Sets the length of the yaxis to v times the size of the graph box (default is 0.7). v can also be set to ‘`auto`’. See `scale` for more details.

x2labels on

This command ‘`activates`’ the numbering of the x2axis. There is a corresponding command ‘`y2axis on`’ which will activate y2axis numbering.

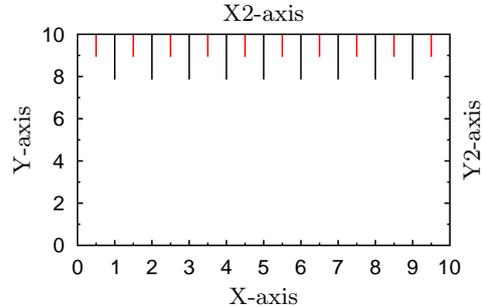
`xaxis` — `yaxis` — `x2axis` — `y2axis`

A graph is considered to have four axes: The normal `xaxis` and `yaxis` as well as the top axis (`x2axis`) and the right axis (`y2axis`).

Any command defining an `xaxis` setting will also define that setting for the `x2axis`.

The secondary axes `x2` and `y2` can be modified individually by starting the axis command with the name of that axis. E.g.,

```
begin graph
  size 6 3
  xtitle "X-axis"
  ytitle "Y-axis"
  x2title "X2-axis"
  y2title "Y2-axis"
  x2ticks length 0.6
  x2subticks color red
end graph
```



`xaxis angle` α

Rotate the labels by α degrees. Fig. 4.5 gives an example.

`xaxis base` *exp-cm*

Scale the axis font and ticks by *exp-cm*. The default value of the ‘base’ setting is the value of ‘hei’.

`xaxis color` *col font font-name hei exp-cm lwidth exp-cm*

These axis qualifiers affect the colour, `lstyle`, `lwidth`, and font used for drawing the `xaxis` (and the `x2axis`). These can be overridden with more specific commands. E.g., ‘`xticks color blue`’ would override the axis colour when drawing the ticks. The subticks would also be blue as they pick up tick settings by default.

`xaxis dsubticks` *sub-distance*

See `xaxis nticks` below.

`xaxis format` *format-string*

Specifies the number format for the labels. See the documentation of `format$` on page 40 for a description of the syntax. Example:

```
xaxis format "fix 1"
```

`xaxis grid`

This command makes the `xaxis` ticks long enough to reach the `x2axis` and the `yaxis` ticks long enough to reach the `y2axis`. When used with both the `x` and `y` axes this produces a grid over the graph. Use the `xticks lstyle` command to create a faint grid.

`xaxis log`

Draws the axis in logarithmic style, and scales the data logarithmically to match (on the `x2axis` or `y2axis` it does not affect the data, only the way the ticks and labelling are drawn)

Be aware that a straight line should become curved when drawn on a log graph. This will only happen if you have enough points or have used the `smooth` option.

`xaxis min` *low max high*

Sets the minimum and maximum values on the `xaxis`. This will determine both the labelling of the axis and the default mapping of data onto the graph. To change the mapping see the dataset `dn` commands `xmin`, `ymin`, `xmax`, and `ymax`.

`xaxis nofirst nolast`

These two switches simply remove the first or last (or both) labels from the graph. This is useful when the first labels on the `x` and `y` axis are too close to each other.

`xaxis nticks` *number dticks distance dsubticks distance*

`nticks` specifies the number of ticks along the axis. `dticks` specifies the distance between ticks and `dsubticks` specifies the distance between subticks. For example, to get one subtick between every main tick with main ticks 3 units apart, simply specify `dsubticks 1.5`. Alternatively, one can also use `nsubticks`.

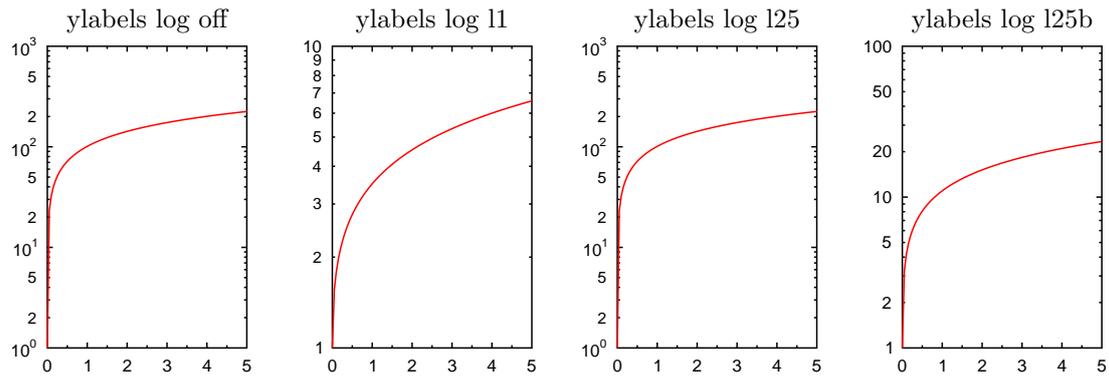


Figure 4.4: Possibilities for the ‘log’ option of ‘ylabels’.

By default ticks are drawn on the inside of the graph. To draw them on the outside use the command:

```
xticks length -.2
yticks length -.2
```

xaxis ftick *x0* dticks *distance* nticks *number*

Labels the xaxis starting from position ‘*x0*’, with distance ‘*distance*’ between the ticks. This will result in a tick at the positions $x0 + i \times \text{distance}$, with *i* ranging from 0 to (*number* – 1).

xaxis off

Turns the whole axis off — labels, ticks, subticks and line. Often the x2axis and y2axis are not required, they could be turned off with the following commands:

```
x2axis off
y2axis off
```

xaxis shift *cm-exp*

This moves the labelling to the left or right, which is useful when the label refers to the data between the two values.

xlabels [*font font-name*] [*hei char-hei*] [*color col*] [*dist dis*] [*on*] [*off*] [*log lgmode*]

This command controls the appearance of the axis labels. The default label font size is the value of the ‘*hei*’ setting multiplied by the setting ‘*alabelscale*’ (default 0.8). The default value for *dist* is controlled by the setting ‘*alabeldist*’.

The command ‘**xlabels off**’ turns the labels for the xaxis off. Similarly, ‘**xlabels on**’ turns them on (the default for the *x* and *y* axis, but not for the *x2* and *y2* axis).

Possible values for *lgmode* are: ‘off’, ‘l1’, ‘l25’, and ‘l25b’. These control the subticks for a log scale axis. The value ‘off’ means no subticks (i.e., only main ticks at 10^k), ‘l1’ means 10 subticks, and ‘l25’ means two subticks at the positions $2 \cdot 10^k$ and $5 \cdot 10^k$. The value ‘l25b’ is identical to ‘l25’ except that now the format function (given with the ‘*format*’ option of the ‘**xaxis**’ command) is used to label the subticks. In the other case, the subticks are labeled with the values ‘2’ and ‘5’ in a small font (0.7 times the size of the main tick labels). These settings are illustrated in Fig. 4.4.

xnames “*name*” “*name*” ...

This command replaces the numeric labelling with absolutely anything. Given data consisting of seven measurements, taken from Monday to Sunday, one per day then

```
xnames "Mon" "Tue" "Wed" "Thu" "Fri" "Sat" "Sun"
xaxis min 0 max 6 dticks 1
```

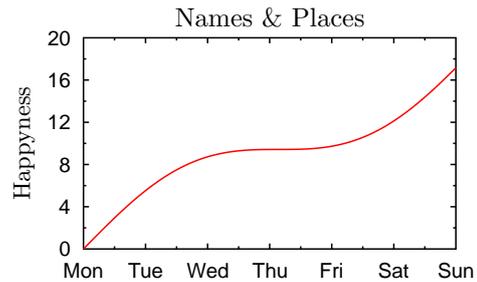
would give the desired result. Note it is essential to define a specific axis minimum, maximum, dticks, etc., otherwise the labels may not correspond to the data.

If there isn’t enough room on the line for all the names then simply use an extra **xnames** command.

```

begin graph
  ytitle "Happyness"
  title "Names \& Places"
  xnames "Mon" "Tue" "Wed" "Thu"
  xnames "Fri" "Sat" "Sun"
  xaxis min 0 max 6 dticks 1
  ...
end graph

```



`xnames` from *dx*

Takes the labels for the xaxis from data set *dx*. For example, if the data file contains:

```

0, Mercury, 0.382
1, Venus, 0.949
2, Mars, 0.532
3, Jupiter, 11.21
4, Saturn, 9.449
5, Uranus, 4.007
6, Neptune, 3.883

```

then `ynames from d1` uses the data from the second column as labels for the yaxis (Fig. 4.5).

`xnoticks pos1 pos2 pos3 ...`

Disables the axis ticks at the given positions.

`xplaces pos1 pos2 pos3 ...`

This is similar to the `xnames` command but it specifies a list of points which should be labelled. This allows labelling which isn't equally spaced. For example:

```

xplaces 1 2 5 7
xnames "Mon" "Tue" "Fri" "Sun"

```

If there isn't enough room on the line for all the places then simply use an extra `xplaces` command.

`xside color col lwidth line-width off`

This command controls the appearance of the axis line, i.e. the line to which the ticks are attached.

`xsubticks lstyle num lwidth exp length exp off`

This command gives fine control of the appearance of the axis subticks.

`xticks lstyle num lwidth exp length exp off`

This command gives fine control of the appearance of the axis ticks. Note: To get ticks on the outside of the graph, i.e. pointing outwards, specify a negative tick length:

```

xticks length -.2
yticks length -.2

```

`xtitle "title" [hei ch-hei] [color col] [font font] [dist cm]`

This command gives the axis a centered title. The list of optional keywords specify features of it. The `dist` command is used for moving the title up or down. The default font size is the value of the `hei` setting multiplied by the setting `'atitlescale'` (default 1.0). The default value for `dist` is controlled by the setting `'atitledist'`.

`xaxis negate`

This is reversed the numbering on the y axis. For use with measurements below ground, where you want zero at the top and positive numbers below the zero.

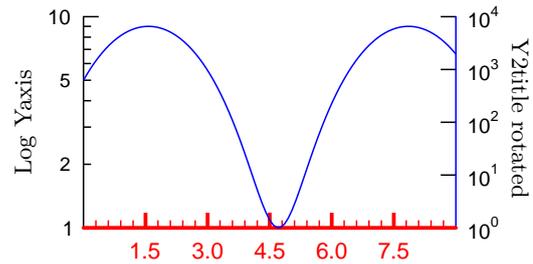
`y2title "text-string" [rotate]`

By default the `y2title` is written vertically upwards. The optional `rotate` keyword changes this direction to downwards. The `rotate` option is specific to the `y2title` command.

```

begin graph
  axis min 0 max 9 nofirst nolast
  axis hei 0.4 nticks 6 dsubticks 0.3
  axis lwidth 0.05 color red
  xticks length 0.2
  ytitle "Log Yaxis"
  yaxis log min 1 max 10
  yticks length 0.2
  y2axis min 1 max 10000 format "sci 0 10"
  y2side color blue
  y2title "Y2title rotated " hei 0.3 rotate
  x2axis off
  y2labels on
  let d1 = sin(x)*4+5 from 0 to 9
  dn line color blue
end graph

```



4.3 Bar Graphs

Drawing a bar graph is a subcommand of the normal graph module. This allows bar and line graphs to be mixed. The bar command is quite complex as it allows a great deal of flexibility. The same command allows stacked, overlapping and grouped bars.

For stacked bars use separate bar commands as in the first example below:

```

bar d1 fill black
bar d2 from d1 fill gray10

```

For grouped bars put all the datasets in a list on a single bar command:

```

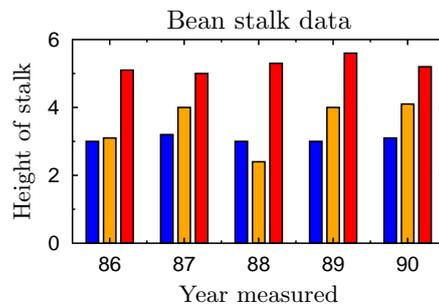
bar d1,d2,d3 fill gray10,gray40,black

```

```

begin graph
  title "Bean stalk data" dist 0.1
  xtitle "Year measured"
  ytitle "Height of stalk"
  xaxis dticks 1
  yaxis min 0 max 6 dticks 2
  data "gc_bean.dat"
  bar d1,d2,d3 fill blue,orange,red
end graph

```



`bar dx,... dist spacing`

Specifies the distance between bars in dataset(s) `dx,...`. The distance is measured from the left hand side of one bar to the left hand side of the next bar. A distance of less than the width of a bar results in the bars overlapping.

`bar dx,... from dy,...`

This sets the starting point of each bar in datasets `dx,...` to be at the value in datasets `dy,...`, and is used for creating stacked bar charts. Each layer of the bar chart is created with an additional bar command.

```

bar d1,d2
bar d3,d4 from d1,d2
bar d5,d6 from d3,d4

```

Note 1: It is important that the values in `d3` and `d4` are greater than the values in `d1` and `d2`.

Note 2: Data files for stacked bar graphs should not have missing values, replace the `*` character with the number on its left in the data file.

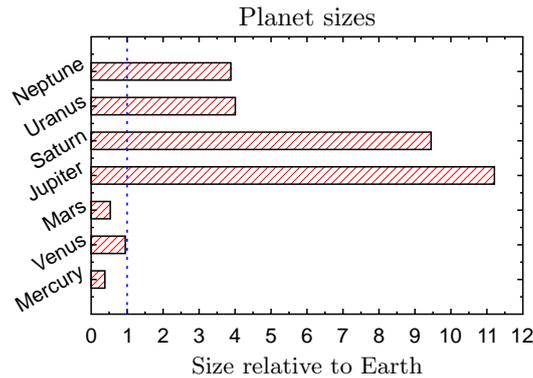
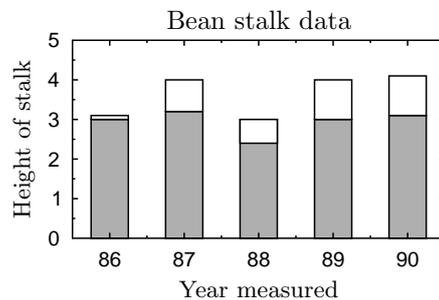


Figure 4.5: Illustration of the ‘horiz’ and ‘pattern’ keywords of the ‘bar’ command, and of the ‘angle’ option of the ‘yaxis’ command.

```
begin graph
  ...
  data "gc_bean.dat"
  bar d1 fill gray20
  bar d2 from d1 fill white
end graph
```



bar dn, \dots width $xunits, \dots$ fill col, \dots color col, \dots

The rest of the bar qualifiers are fairly self explanatory. When several datasets are specified, separate them with commas (with no spaces between commas).

```
bar d1,d2 width 0.2 dist 0.2 fill gray10,gray20 color red,green
```

bar dn, \dots fill f pattern p

The ‘pattern’ option specifies the pattern used for filling the bars. Fig. 3.5 gives an overview of the predefined patterns that can be used here. Fig. 4.5 shows an example of the command ‘bar d2 horiz fill red pattern shade2’.

bar dn, \dots horiz

The option ‘horiz’ makes the bars horizontal instead of vertical (Fig. 4.5).

4.4 3D Bar Graphs

3d Bar graphs are now supported, the commands are:

```
bar d1,d2 3d .5 .3 side red,green notop
bar d3,d4 3d .5 .3 side red,green top black,white
```

Take note of comma’s.

```
bar  $dx, \dots$  3d  $xoffset$   $yoffset$  side  $color$  list top  $color$  list [notop]
```

3d $xoffset$ $yoffset$

Specifies the x and y vector used to draw the receding lines, they are defined as fractions of the width of the bar. A negative xoffset will draw the 3d bar on the left side of the bar instead of the right hand side.

side $color$ list

The color of the side of each of the bars in the group.

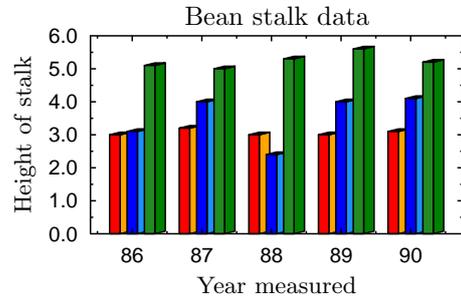
`top color list`

The color of the top part of the bar

`notop`

Turns off the top part of the bar, use this if you have a stacked bar graph so you only need sides on the lower parts of each stack.

```
begin graph
...
data "gc_bean.dat"
bar d1,d2,d3 dist 0.25 width 0.15 3d 1 0.25 &
fill red,blue,forestgreen &
side orange,dodgerblue,green
end graph
```



4.5 Filling Between Lines

`fill x1,d3 color green xmin val xmax val`

Fills between the xaxis and a dataset, use the optional `xmin`, `xmax`, `ymin`, `ymax` qualifiers to clip the filling to a smaller region

`fill d4,x2 color blue ymin val ymax val`

This command fills from a dataset to the x2axis.

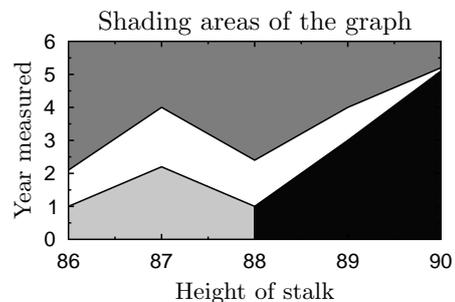
`fill d3,d4 color green xmin val xmax val`

This command fills between two datasets.

`fill d4 color green xmin val xmax val`

This command treats the dataset as a polygon and fills it. The dataset should be a closed polygon.

```
begin graph
title "Shading areas of the graph" dist 0.1
xtitle "Height of stalk"
ytittle "Year measured"
xaxis min 86 max 90
yaxis min 0 max 6
data "gc_fill.dat"
fill d2,x2 color gray40
fill x1,d1 color gray10 xmin 85 xmax 88
fill x1,d1 color gray90 xmin 88 xmax 91
dn line
end graph
```



4.6 Notes on Drawing Graphs

4.6.1 Importance of Order

Most of the graph commands can appear in any order, but in some cases order is significant.

As some let commands operate on data which has been read into datasets, the `data` commands should precede the let commands.

The wildcard `dn` command should appear before specific `d1` commands which it will override.

By default `xaxis` commands also change the `x2axis`, and `xlabels` commands also change `x2labels`, so to specify different settings for the `x` and `x2` axes, put the `x2` settings after the `x` settings.

```
begin graph
  size 10 10
  data a.dat
  let d2 = d1*3
  dn marker square lstyle 3 ! sets d1 and d2
  d2 marker dot
  xaxis color green
  xticks color blue
  x2axis color black
end graph
```

4.6.2 Line Width

When scaling a graph up or down for publication the default line width may need changing. To do this simply specify a `set lwidth` command before beginning the graph.

```
size 10 10
set lwidth .1
begin graph
  ...
end graph
```

Chapter 5

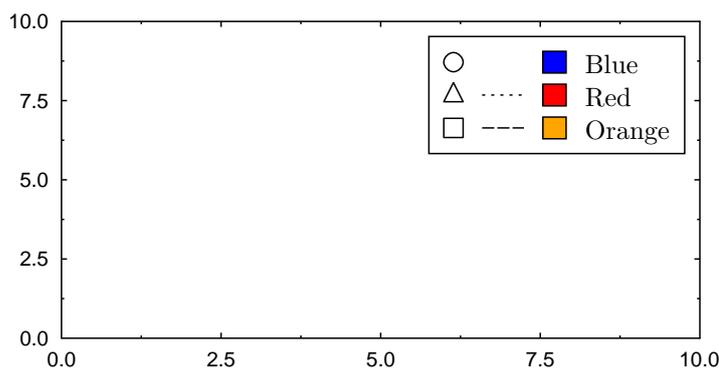
The Key Module

The key module is used for drawing keys. The key can be either specified through a separate key block or directly in the graph block (by prefixing the key commands with the keyword “key”). This chapter first discusses how to define the key using a key block. Section 5.3 shows how to include the key commands directly in a graph block.

The key block usually comes directly after the graph block as follows:

```
begin graph
  ...
end graph

begin key
  position tr
  offset 0.2 0.2
  text "Blue"   marker circle   fill blue
  text "Red"    marker triangle  fill red   lstyle 2
  text "Orange" marker square   fill orange lstyle 3
end key
```



The key block consists of two parts: (a) global commands, and (b) the definitions of the entries. Global commands appear at the beginning of the key and define, e.g., the position of the key. In the example, “position” and “offset” are global commands. Multiple global commands are allowed on a given line. The entry definitions start after the global commands. All commands relevant to a given entry must appear on the same line. In the example, there are three entry definitions and each definition starts with the “text” command. Entries can be organized into columns using the “separator” command.

There are two possible ways to set the position of a key: (a) the key can be positioned relative to the

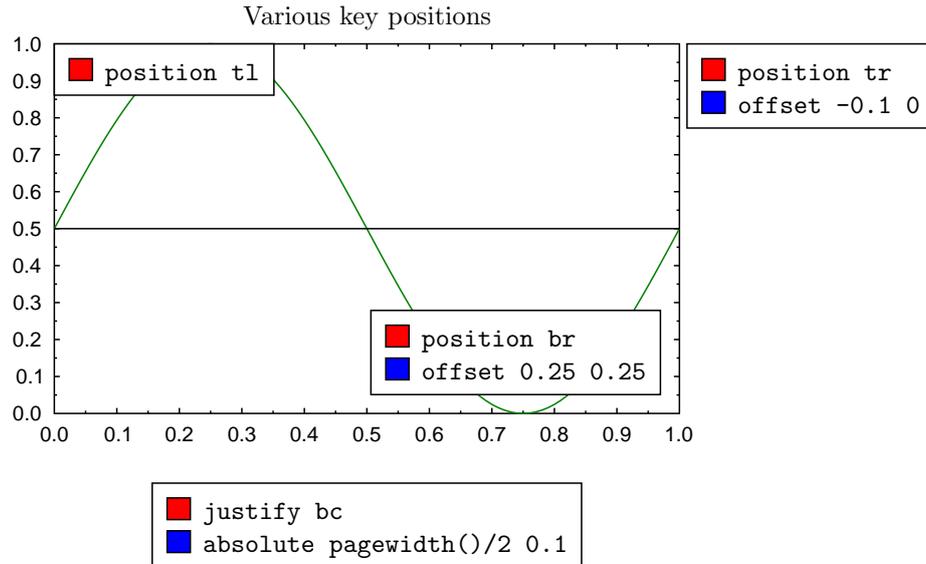


Figure 5.1: Various positions for the key.

graph, and (b) it can be positioned at given coordinates. To position the key relative to the graph, use the commands “position” and (optionally) “offset”. For example,

```
position tr
offset 0.2 0.2
```

places the key at the top-right corner of the graph 0.2 cm from each side. To position the key at given coordinates use the “justify” and “absolute” commands. For example,

```
justify bc
absolute 5 0.1
```

places the bottom-center of the key at position (5 cm, 0.1 cm). Fig. 5.1 gives some examples of positioning the key.

5.1 Global Commands

Global commands appear at the start of the key block. They control the position of the key and various other properties of the key. Several global key commands may appear on one line in the script.

absolute x y

Places the key at position (x, y) on the figure. The anchor point of the key is specified with the “justify” command.

coldist d

Sets the distance between columns. (To obtain a key with multiple columns, use the “separator” command.)

dist d

Sets the distance between the different components of an entry (the marker, the line, the fill, and the text).

hei h

Sets the height of the text in the entries of the key. If this command is not given, then the current height is used. (To set the current height, use “set hei”, see page 19.)

justify *x*

Sets the anchor point of the key. Possible values: tl, bl, tr, br, tc, bc, lc, rc, cc. These stand for top-left, bottom-left, top-right, bottom-right, top-center, bottom-center, left-center, right-center, and center. Use this command in combination with the “absolute” command. Fig. 5.1 gives some examples.

llen *x*

Sets the length of the line in the entries.

lpos *x*

Sets the vertical position of the line in the entries. (This is normally set automatically.)

margins *x y*

Sets the margins of the key block. (The space between the border and the entries.)

nobox

Do not draw a border around the key.

offset *x y*

Specifies the distance in cm between the position specified with the “position” or “pos” command and the actual key. A negative offset places the key outside of the graph (Fig. 5.1).

position *x* or **pos** *x*

Specifies the position of the key on the graph. Possible values: tl, bl, tr, br, tc, bc, lc, rc, cc. These stand for top-left, bottom-left, top-right, bottom-right, top-center, bottom-center, left-center, right-center, and center. Optionally, the “offset” command can be combined with this command. Fig. 5.1 gives some examples.

base *h* or **row** *h*

Sets the base scale of the entries. The sizes of all components are initialized based on this. E.g., to change the size of the filled box in an entry, use this command.

5.2 Entry Definition Commands

Each entry in the key is represented by one line in the key block, and all commands for a given entry must appear on that line. The following commands can be used to define key entries.

color *c*

Sets the color of the line and marker. The other components of the key are drawn in the default color. (To set the default color, use “set color”, see page 17.)

fill *p*

Sets the fill color or pattern.

line

Shorthand for “lstyle 1”.

lstyle *s*

Sets the line style.

lwidth

Sets the width of the line.

marker *m*

Sets the marker.

mscale *x*

Sets the scale of the marker.

msize *x*

Sets the size of the marker.

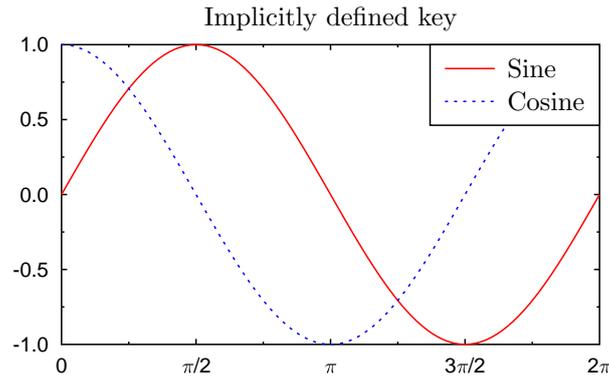


Figure 5.2: Defining the key together with the graph block.

`pattern x`

Sets the filling pattern. Fig. 3.5 shows examples of filling patterns.

`separator [lstyle s]`

Use this command to divide the key into multiple columns. If the “lstyle” option is given, then a line is drawn between the columns in the given style. Possible values are given with the description of the “set lstyle” command on page 19.

`text s`

The text for the entry.

5.3 Defining the Key in the Graph Block

It is also possible to define the key in the graph block itself. This is accomplished by prefixing global key commands with the keyword “key”. The entries are in this case defined with the “dn” commands and the labels are set with the “key” option to these commands.

The following presents an example:

```
begin graph
  title "Implicitly defined key"
  xaxis min 0 max 2*pi dticks pi/2 format "pi"
  yaxis min -1 max 1
  let d1 = sin(x)
  let d2 = cos(x)
  key pos tr
  d1 line color red          key "Sine"
  d2 line color blue lstyle 2 key "Cosine"
end graph
```

Fig. 5.2 shows the result.

Chapter 6

Programming Facilities

6.1 Expressions

Wherever GLE is expecting a number it can be replaced with an expression. For example

```
rline 3 2
```

and

```
rline 9/3 sqrt(4)
```

will produce the same result.

An expression in GLE is delimited by white space, so it may not contain any spaces - 'rline 3*3 2' is valid but 'rline 3 * 3 2' will not work.

Or 'let d2 = 3+sin(d1)' will work and 'let d2= 3 + sin(d1)' won't.

Expressions may contain numbers, arithmetic operators (+, -, *, /, ^ (to the power of)), relational operators (>, <, =>, <=, =, <>) boolean operators (and, or), variables and built-in functions.

When GLE is expecting a colour or marker name (like 'green' or 'circle') it can be given a string variable, or an expression enclosed in braces.

6.2 Functions Inside Expressions

`eval(str)`

Evaluates the given string as if it was a GLE expression and returns the result. E.g., `eval("3+4")` returns 7.

`arg(i)`, `arg$(i)`, `nargs()`

Provide access to the command line arguments that are passed to GLE. This is useful for generating multiple similar plots from a single script. `arg(i)` returns the i-the argument (as a number), `arg$(i)` returns the i-the argument as a string, and `nargs()` returns the number of arguments. Only arguments that come after the name of the GLE script are counted. For example, if GLE is run as:

```
gle -o graph-1.eps graph.gle "Title" 0.5
```

then `nargs()` returns 2, `arg$(1)` returns "Title", and `arg(2)` returns 0.5.

The typical use of these functions is to create a script "graph.gle" as follows:

```

size 10 10
begin graph
  title arg$(1)
  data arg$(2)
  d1 line color red
end graph

```

and then creating different graphs by running GLE multiple times:

```

gle -o beans.eps graph.gle "Beans" "beans.csv"
gle -o peas.eps graph.gle "Peas" "peas.csv"

```

This will create two graphs: “beans.eps” and “peas.eps”. The `arg()` functions can be used at all places in the script where an expression is expected. They can even be used in place of GLE commands in a graph block by means of the `\expr()` function. For example,

```

data "file.csv"
d\expr{arg(1)} line color red

```

in the graph block will allow one to draw different data sets from a single file on multiple graphs. To do so, run:

```

gle -o d1.eps graph.gle 1
gle -o d2.eps graph.gle 2

```

`format$(exp,format)`

Returns a string representation of *exp* formatted as specified in *format*.

Basic formats:

- `dec`, `hex` [`upper—lower`], `bin`: format as decimal, hexadecimal (upper-case or lower-case), or binary.
- `fix` *places*: format with *places* decimal places.
- `sci` *sig* [`e,E,10`] [`expdigits num`] [`expsign`]: format in scientific notation with *sig* significant digits. Use ‘e’, ‘E’, or ‘10’ as notation for the exponent. With the option `expdigits` the number of digits in the exponent can be set and `expsign` forces a sign in the exponent.
- `round` *sig*: format a number with *sig* significant digits.
- `frac`: format the number as a fraction.
- `pi`: format the number as a fraction times π (E.g., xaxis labels of Fig. 4.3).

Options for all formats:

- `nozeroes`: remove unnecessary zeroes at the end of the number.
- `sign`: also include a sign for positive numbers.
- `pad` *nb* [`left`] [`right`]: pad the result with spaces from the left or right.
- `prefix` *nb*: prefix the number with zeroes so that *nb* digits are obtained.
- `min` *val*: use format for numbers $\geq val$.
- `max` *val*: use format for numbers $\leq val$.

Examples:

- `format$(3.1415, “fix 2”) = 3.14`
- `format$(3756, “round 2”) = 3800`
- `format$(3756, “sci 2 10 expdigits 2”) = $3.8 \cdot 10^{03}$`

Several formats can be combined into one string: “sci 2 10 min 1e2 fix 0” uses scientific notations for numbers above 10^2 and decimal notation for smaller numbers.

`pagewidth()`, `pageheight()`

These functions return the width and height of the output. These are the values set with the ‘`size`’ command.

`pointx()`, `pointy()`

These functions return the x and y values of a named point.

```
begin box add 0.1 name mybox
  write "Hello"
end box
amove pointx(mybox.bc) pointy(mybox.bc)
rline 0 -2 arrow end
```

`twidth(str)`, `theight(str)`, `tdepth(str)`

These functions return the width, depth and height of a string, if it was printed in the current font and size.

`width(obj)`, `height(obj)`

These functions return the width and height of a named object.

`xend()`, `yend()`

These functions return the end point of the last thing drawn. This is of particular interest when drawing text.

```
text abc
set color blue
text def
```

This would draw the `def` on top of the `abc`. To draw the `def` immediately following the `abc` simply do the following (Note that absolute move is used, not relative move):

```
set just left
text abc
set color gray20
amove xend() yend()
text def
```



`xg()`, `yg()`

With these functions it is possible to move to a position on a graph using the graph's axis units. To draw a filled box on a graph, at position `x=948`, `y=.004` measured on the graph axis:

```
begin graph
  xaxis min 100 max 2000
  yaxis min -.01 max .01
  ...
end graph
amove xg(948) yg(.004)
box 2 2 fill gray10
```

`xpos()`, `ypos()`

Returns the current x and y points.

See Appendix A.2 for an overview of all functions provided by GLE.

6.3 Using Variables

GLE has two types of variables, floating point and string. String variables always end with a dollar sign. A string variable contains text like "Hello, this is text", a floating point variable can only store numbers like 1234.234.

```
name$ = "Joe"
height = 6.5 ! Height of person
shoe = 0.05 ! shoe adds to height of person
amove 1 1
box 0.2 height+shoe
write name$
```

6.4 Programming Loops

The simple way to draw a 6×8 grid would be to use a whole mass of line commands:

```
amove 0 0
rline 0 8
amove 1 0
rline 1 8
...
amove 6 0
rline 6 8
```

this would be laborious to type in, and would become impossible to manage with several grids. By using a simple loop this can be avoided:

```
for x = 0 to 6
  amove x 0
  rline x 8
next x
for y = 0 to 8
  amove 0 y
  rline 6 y
next y
```

Besides for-next loops, GLE also supports while and until loops:

```
i = 0
while i <= 10
  print "Value: " i
  i = i + 1
next

i = 0
until i > 10
  print "Value: " i
  i = i + 1
next
```

6.5 If-then-else

GLE supports if-then-else statements as follows:

```
if a < 1 then print a "is smaller than 1"
else if a < 2 then print a "is smaller than 2 but larger than 1"
else if a < 3 then print a "is smaller than 3 but larger than 2"
else print a "is larger than 3"
```

to create blocks of code for the ‘then’ and ‘else’ branches, instead use:

```
if a < 1 then
  print a "is smaller than 1"
  ...
else
  ...
end if
```

More complex conditions can be created with the logic connectives ‘and’, ‘or’, and ‘not’ (note the parenthesis around the logical expressions):

```
if (a >= 1) and (a <= 10) then print "a is between 1 and 10"
```

6.6 Subroutines

To draw lots of grids all of different dimensions a subroutine can be defined and then used again and again:

```
sub grid nx ny
  local x, y
  begin origin
    for x = 0 to nx
      amove x 0
      aline x ny
    next x
    for y = 0 to ny
      amove 0 y
      aline nx y
    next y
  end origin
end sub

amove 2 4
grid 6 8
amove 2 2
grid 9 5
```

Inside a subroutine, the keyword `'local'` can be used to define local variables. E.g., `'local x = 3'`, defines the local variable `'x'` and assigns it the value 3. It is also possible to define several local variables at once, as is shown in the `'grid'` example above.

The keyword `'return'` can be used to return a value from a subroutine. E.g.,

```
sub gaussian x mu sigma
  return 1/(sigma*sqrt(2*pi))*exp(-((x-mu)^2)/(2*sigma^2))
end sub
```

The main GLE file will be much easier to manage if subroutine definitions are moved into a separate file:

```
include "griddef.gle"

amove 2 4
grid 2 4
amove 2 2
grid 9 5
```

More information about the `"include"` command can be found on page 13.

6.6.1 Default Arguments

Given the following subroutine definition:

```
sub mysub x y color$ fill$
  default color "black"
  default fill "clear"
  print "Color: " color$
  print "Fill: " fill$
end sub
```

the following calls are valid:

```
mysub 1 0
mysub 1 0 red
mysub 1 0 red green
mysub 1 0 fill blue
mysub 1 0 color red
mysub 1 0 color red fill blue
```

6.7 I/O Functions

The following I/O functions are available:

`fopen` *name file* [*read|write*]

Open the file “*name*” for reading or for writing. The resulting file handle is stored in variable “*file*” and must be passed to all other I/O functions.

`fclose` *file*

Close the given file.

`fread` *file x1 ...*

`freadln` *file x1 ...*

Read entries from “*file*” into given arguments *x1 ...*

`fwrite` *file x1 ...*

Write given arguments to “*file*”.

`fwriteln` *file x1 ...*

Write given arguments to “*file*” and start a new line.

`fgetline` *file line\$*

Read an entire line from “*file*” and store it in the string “*line\$*”.

`ftokenizer` *file commentchar spacetokens singletokens*

Sets up the parameters of the tokenizer for “*file*”.

For example:

```
fopen "file.dat" f1 read
fopen "file.out" f2 write
until feof(f1)
    fread f1 x y z
    aline x y
    rline x z
    fwriteln f2 x*2 "y =" y
next
fclose f1
fclose f2
```

6.8 Device dependend Control

A built in function which returns a string describing the device is available.

e.g. `DEVICE$() = "HARDCOPY, PS,"`
on the postscript driver.

This can be used to use particular fonts etc on appropriate devices. E.g.:

```
if pos(device$(),"PS,",1)>0 then
    set font pscsb
end if
```

Chapter 7

Advanced features

This chapter covers the advanced features of GLE.

7.1 Diagrams, Joining Named Objects

To draw lines between boxes which contain text, first name each box as it is drawn and then use the `join` command to draw the lines between the boxes.

```
box 2 3 fill blue name square
amove 5 5
begin box add .1 name titlebox
  text Title
end box
join square.tr -> titlebox.bc
```

These commands draw a line from the “Top Right” of the square to the “Bottom Centre” of the titlebox, with an arrow at the titlebox end.

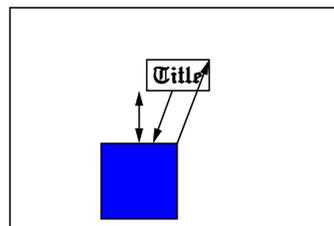
```
join square - titlebox
```

would draw a line from the centre of the square to the centre of the titlebox but clipped correctly at the edges of both boxes.

```
join square.tc <-> titlebox.v
```

would draw a vertical line from the top centre of the square to the titlebox with arrows at both ends.

```
set hei .3 font plge
amove 1.2 .2
box 1 1 fill blue name square
amove 1.9 2
begin box add .1 name titlebox
  text Title
end box
join square.tr -> titlebox.tr
join square <- titlebox
join square.tc <-> titlebox.v
```



Named points on each box:

```
.bl Bottom left
.bc Bottom centre
.br Bottom right
.cr Centre right
```

```
.tr Top right
.tc Top centre
.tl Top left
.cl Centre left
.v Vertical line
.h Horizontal line
.cc Centre centre
.ci Circle clipping (for drawing lines to a circle)
```

To draw lines to a given point, simply move there and save that point as a named object.

```
rmov 2 3
save apoint
join apoint - square
```

7.2 L^AT_EX Interface

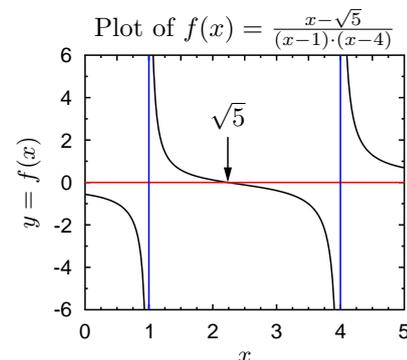
7.2.1 Example

GLE files can include arbitrary L^AT_EX expressions using the L^AT_EX interface. There are two ways to include a L^AT_EX expression. The first one is by using the ‘`tex`’ primitive. The second one is by using the ‘`\tex{}`’ macro in a string.

```
set texlabels 1
begin graph
  ...
  title "Plot of  $f(x) =$ 
    \frac{x-\sqrt{5}}{(x-1)\cdot(x-4)}$"
  xtitle "$x$"
  ytitle "$y = f(x)$"
  ...
end graph

set just bc
amove xg(sqrt(5)) yg(2.5)
tex "$\sqrt{5}$" add 0.1 name sq5b

amove pointx(sq5b.bc) pointy(sq5b.bc)
aline xg(sqrt(5)) yg(0) arrow end
```



L^AT_EX expressions are drawn on top of all other graphics and cannot be clipped (Section 7.3).

L^AT_EX expressions respect the ‘`just`’ setting and, depending on the value of ‘`texscale`’, also the ‘`hei`’ setting. If ‘`set texscale scale`’ is used, then L^AT_EX expressions are scaled to the value of ‘`hei`’. If ‘`set texscale none`’ is used, then L^AT_EX expressions are not scaled. As a result, the font sizes in your graphics will be exactly the same as in your main document. To obtain different font sizes, use the font size primitives provided by L^AT_EX (e.g., `\large`, ...). Finally, if ‘`set texscale fixed`’ is used, then the default L^AT_EX size that most closely matches the value of ‘`hei`’ is selected.

7.2.2 Using LaTeX Packages

If your L^AT_EX expressions require special L^AT_EX packages, these can be loaded using the `texpreamble` block. E.g., put the following near the beginning of your GLE file:

```
begin texpreamble
  \documentclass{llncs}
```

```

\usepackage{amsmath}
\usepackage{amssymb}
\DeclareMathSymbol{\R}{\mathbin}{AMSb}{"52}
end texpreamble

```

7.2.3 Import in a TeX Document

There are two methods for importing the output of a GLE file with \TeX expressions in your \LaTeX document. The most obvious one is by just importing the .eps/.pdf file generated by GLE with `\includegraphics`.

An alternative method is by using GLS's command line option `-inc`. If this option is supplied, then GLE will create besides the usual .eps or .pdf file also an .inc file. This .inc file can be imported in a \LaTeX document as follows.

```
\input{myfile.inc}
```

The .inc file tells `latex` (or `pdflatex`) to include the .eps/.pdf output file created by GLE. It also includes \TeX draw commands for drawing the \LaTeX expressions on top of the GLE output. Note that the .eps/.pdf file created by GLE does not include these if `-inc` is used (you can check this by viewing it with GhostView).

To be able to include .inc files, the following must be included in the preamble of your \LaTeX document.

```

\usepackage[dvips]{graphics}
\usepackage{color}

```

If you use `pdflatex`, then the `dvips` option of the `graphics` package should be replaced by `pdftex`.

If you place your .gle files in a subdirectory of the directory where your \LaTeX document resides, the .inc file created by GLE should include the path to this subdirectory in the `\includegraphics` primitive it uses for including the .eps/.pdf file generated by GLE. To add this path, use the `-texincprefix` command line option of GLE. For example, if your GLE files are in a subdirectory called 'plots' then one should run GLE as follows.

```
gle -texincprefix "plots/" -inc myfile.gle
```

GLE can color and rotate \LaTeX expressions (use `'set color'` and `'begin rotate'`). Note however that `'xdvi'` does not support these effects, so you will not be able to see them if you use this viewer. In the final PostScript or PDF output, they will of course be displayed correctly.

The main advantage of using the `-inc` method is that the resulting file size will be smaller because the \LaTeX fonts are not included in the .eps/.pdf file generated by GLE.

7.2.4 The .gle Directory

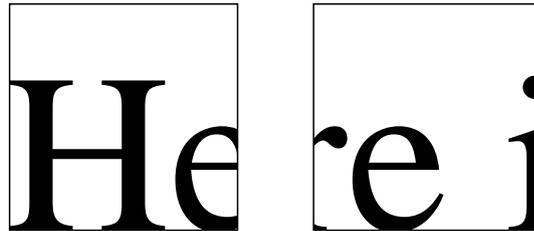
If your source includes \LaTeX expressions, then GLE will construct a subdirectory called '.gle' for storing temporary files (e.g., used for measuring the printed size of the \LaTeX expressions). After you are finished you can safely delete the .gle directory. GLE will recreate it automatically if required.

7.3 Filling, Stroking and Clipping Paths

It is possible to set up arbitrary clipping regions. To do this draw a shape and make it into a path by putting a `begin path clip ... end path`, around it. Then draw the things to be clipped by that region. To clear a clipping path surround the whole section of GLE commands with `begin clip ... end clip`

Characters can be used to make up clipping paths, but only the PostScript fonts will currently work for this purpose.

```
size 10 5
begin clip      ! Save current clipping path
  begin path clip stroke ! Define new clipping region
    amove 2 2
    box 3 3
    amove 6 2
    box 3 3
  end path
  amove 2 2
  set hei 3
  text Here is clipped text
end clip      ! Restore original clipping path
```



7.4 Colour

Internally GLE treats color and fill identically, they are simply an intensity of red, green and blue. Each of the predefined color names (yellow, grey20, orange, red) simply define the ratio of red, green and blue. A sample of the predefined color names is included in Appendix A.7.

There are two ways to use variables to show color, one is for shades of grey:

```
for i = 0 to 10
  box 3 .2 fill (i/10)
  rmove 0 .2
next i
```

The other is for passing a color **name** as a variable:

```
sub stick c$
  box .2 2 fill c$
end sub
stick "green"
```

A color can also be defined based on its RGB values with the `rgb255` primitive.

```
mycolor$ = "rgb255(38,38,134)"
```

Remember a fill pattern completely obscures what is behind it, so the following command would produce a box with a shadow:

```
amove 4 4
box 3 2 fill grey10
rmove -.1 .1
box 3 2 fill white
rmove .4 .4
text hellow
```

7.5 GLE's Configuration File

GLE reads two configuration files during initialization. The first configuration file is the file “glerc” located in the root of your GLE installation. This location is usually referred to as \$GLE_TOP. To find out where your \$GLE_TOP is, run “gle -info”. The second configuration file is the file “.glerc” located in your home directory (Unix and Mac OS/X only). The commands in this second file override the commands in \$GLE_TOP/glerc.

The configuration files can be used to set various options, such as the paper size and margins.

To set the paper size and margins, add the following block to the configuration file.

```
begin config paper
  size = letterpaper
  margins = 2.54 2.54 2.54 2.54
end config
```

The supported paper sizes are listed with the description of the “papersize” command on page 15.

The configuration file can also be used to override default locations of external tools such as GhostScript and LaTeX.

```
begin config tools
  ghostscript = /home/john/apps/gs/bin/gs
end config
```


Chapter 8

Surface and Contour Plots

8.1 Surface Primitives

8.1.1 Overview

Surface plots three dimensional data using a wire frame with hidden line removal.

The simplest surface code would look like this.

```
begin surface
  data "myfile.z" 5 5
end surface
```

The surface block can contain the following commands:

```
size x y
cube [off] [xlen v] [ylen v] [zlen v] [nofront] [lstyle l] [color c]
data myfile.z [xsample n1] [ysample n2] [sample n3] [nx n1] [ny n2]
harray n
xlines — ylines [off]
xaxis — yaxis — zaxis [min v] [max v] [step v] [color c] [lstyle l] [hei v] [off]
xtitle — ytitle — ztitle "title" [dist v] [color c] [hei v]
title "main title" [dist v] [color c] [hei v]
rotate  $\theta$   $\phi$  x
view x y p
top — underneath [off] [lstyle n] [color c]
back [zstep v] [ystep v] [lstyle l] [color c] [nohidden]
base [xstep v] [ystep v] [lstyle l] [color c] [nohidden]
right [zstep v] [xstep v] [lstyle l] [color c] [nohidden]
skirt on
points myfile.dat
marker circle [hei v] [color c]
droplines — riselines [color c] [lstyle n]
zclip [min v1] [max v2]
```

8.1.2 Surface Commands

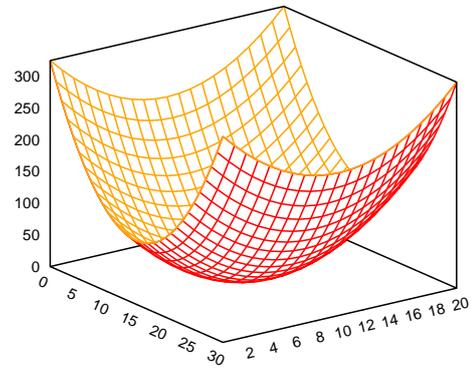
size *x y*

Specifies the size in cm to draw the surface. The 3d cube will fit inside this box. The default is 18cm x 18cm e.g. `size 10 10`

`cube [off] [xlen v] [ylen v] [zlen v] [nofront] [lstyle l] [COLOR c]`
 Surface is drawing a 3d cube.

`off` Stops GLE from drawing the cube.
`xlen` The length of the cubes x dimension in cm.
`nofront` Removes the front three lines of the cube.
`lstyle` Sets the line style to use drawing the cube.
`color` Sets the color of lines to use drawing the cube.

```
begin surface
  size 7 7
  data "jack.z"
  cube zlen 13
  top color orange
  underneath color red
end surface
```



`data it myfile.z [xsample n1] [ysample n2] [sample n3] [nx n1] [ny n2]`

Loads a file of Z values in. The NX and NY dimensions are optional, normally the dimensions of the data will be defined on the first line of the data file. e.g.

```
! nx 10 ny 20 xmin 1 xmax 10 ymin 1 ymax 20
1 2 42 4 5 2 31 4 3 2 4
1 2 42 4 5 2 31 4 3 2 4 etc...
```

```
y1,x1, y1,x2 ... y1,xn
y2,x1, y2,x2 ... y2,xn
.
.
yn,x1, yn,x2 ... yn,xn
```

Data files can be created using LETZ or FITZ. LETZ will create a data file from an x,y function. FITZ will create a data file from a list of x,y,z data points.

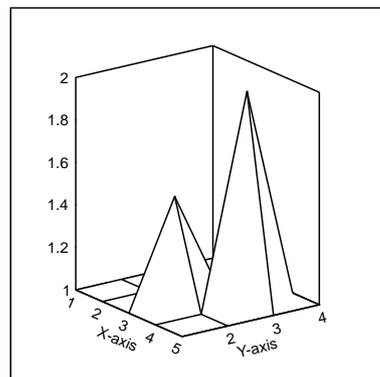
`xsample` Tells surface to only read every n'th data point from the data file. This speeds things up while you are messing around.

`ysample` Tells surface to only read every n'th line from the data file.

(see also POINTS)

`sample` Sets both xsample and ysample

```
begin surface
  size 5 5
  xtitle "X-axis"
  ytitle "Y-axis"
  data "surf1.z"
end surface
```



harray *n*

The hidden line removal is accomplished with the help of an array of heights which record the current horizon, the quality of the output is proportional to the width of this array. (also the speed of output)

To get good quality you may want to increase this from the default of about 900 to 2 or 3 thousand.
e.g. harray 2000

xlines off

Stops SURF from drawing lines of constant X.

ylines off

Stops SURF from drawing lines of constant Y.

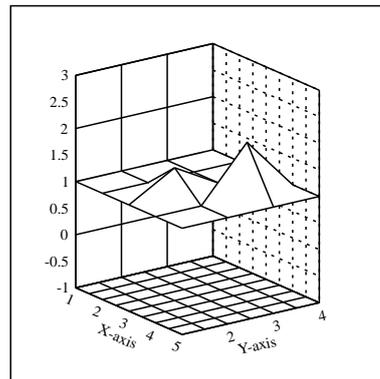
xaxis [min *v*] [max *v*] [step *v*] [color *c*] [lstyle *l*] [hei *v*] [off]

zaxis [min *v*] [max *v*] [step *v*] [color *c*] [lstyle *l*] [hei *v*] [off]

yaxis [min *v*] [max *v*] [step *v*] [color *c*] [lstyle *l*] [hei *v*] [off]

min,max Set the range used for labelling the axis.
step The distance between labels on the axis.
color The color of the axis ticks and labels.
lstyle The line style used for drawing the ticks.
ticklen The length of the ticks.
hei The height of text used for labelling.
off Stops GLE from drawing the axis.

```
begin surface
  size 5 5
  data "surf1.z"
  zaxis min -1 max 3
  base xstep 0.5 ystep 0.5
  back ystep 1 zstep 1
  right xstep 0.5 zstep 0.5 lstyle 2
  xtitle "X-axis" hei 0.3
  ytitle "Y-axis" hei 0.3
end surface
```



xtitle "x title" [dist *v*] [color *c*] [hei *v*]

ytitle "y title" [dist *v*] [color *c*] [hei *v*]

ztitle "z title" [dist *v*] [color *c*] [hei *v*]

dist Moves the title further away from the axis.
color Sets the color of the title.
hei Sets the hei in cm of the text used for the title.

title "*main title*" [dist *v*] [color *c*] [hei *v*]

dist Moves the title further away from the axis.
color Sets the color of the title.
hei Sets the hei in cm of the text used for the title.

rotate θ ϕ *x*

rotate 10 20 3

Imagine the unit cube is sitting on the front of your terminal screen, x along the bottom, y up the left hand side, and z coming towards you.

The first number (10) rotates the cube along the xaxis, ie hold the right hand side of the cube and rotate your hand clockwise 10 degrees.

The second number (20) rotates the cube along the yaxis, ie hold the top of the cube and rotate it 20 degrees clockwise.

The third number is currently ignored.

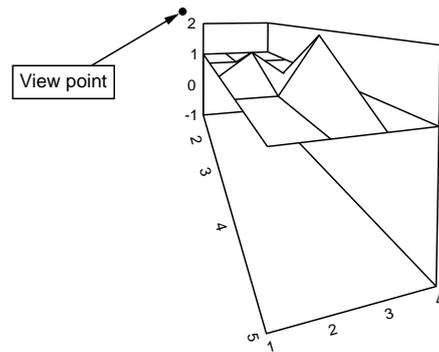
The default setting is 60 50 0.

view x y p

Sets the perspective, this is where the cube gets smaller as the lines dissappear towards infinity.

x and y are the position of infinity on your screen. p is the degree of perspective, 0 = no perspective and with 1 the back edge of the box will be touching infinity. Good values are between 0 and 0.6

```
begin surface
  size 5 5
  data "surf1.z"
  zaxis min -1
  rotate 85 85 0
  view 0 5 0.7
end surface
```



top [off] [lstyle n] [color c]

Sets the features of the top of the surface. By default the top is on.

(see also UNDERNEATH, XLINES, YLINES)

underneath [off] [lstyle n] [color c]

Sets the features of the under side of the surface. By default the underneath is off.

(see also TOP, XLINES, YLINES)

back [zstep v] [ystep v] [lstyle l] [color c] [nohidden]

Draws a grid on the back face of the cube.

By default hidden lines are removed but NOHIDDEN will stop this from happening.

base [xstep v] [ystep v] [lstyle l] [color c] [nohidden]

Draws a grid on the base of the cube.

By default hidden lines are removed but NOHIDDEN will stop this from happening.

right [zstep v] [xstep v] [lstyle l] [color c] [nohidden]

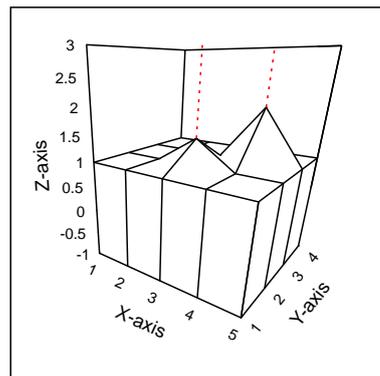
Draws a grid on the right face of the cube.

By default hidden lines are removed but NOHIDDEN will stop this from happening.

skirt on

Draws a skirt from the edge of the surface to ZMIN.

```
begin surface
  size 5 5
  data "surf1.z"
  zaxis min -1 max 3
  xtitle "X-axis"
  ytitle "Y-axis"
  ztitle "Z-axis"
  points "surf3.dat"
  riselines lstyle 2
  marker fcircle
  skirt on
  rotate 60 35 0
  view 2.5 3 0.6
end surface
```



points *myfile.dat*

Reads in a data file which must have 3 columns (x,y,z)

This is then used for plotting markers and rise and drop lines.

marker *circle* [*hei v*] [*color c*]

Draws markers at the co-ordinates read from the POINTS file.

droplines [*color c*] [*lstyle n*]

Draws lines from the co-ordinates read from the POINTS file down to zmin.

riselines [*color c*] [*lstyle n*]

Draws lines from the co-ordinates read from the POINTS file up to zmax.

zclip [*min v1*] [*max v2*]

ZCLIP goes through the Z array and sets any Z value smaller than MIN to *v1* and sets any value greater than MAX to *v2*.

8.2 Letz

LETZ generates a data file of z values given an expression in terms of x and y.

```
begin letz
  data "jack.z"
  z = x+sin(y^2)/pi+10.22
  x from 0 to 30 step 1
  y from 0 to 20 step 1
end letz
```

The file jack.z now contains the required data. The resulting file can be used to generate surface plots with the begin/end surface block discussed in the previous section.

8.3 Fitz

FITZ fits smooth curves based on a set of 3D data points. E.g., given some data points (note that each line has three values: an x, y, and z coordinate):

```
x y z
---- data file testf.dat ----
1 1 1
1 2 1
2 2 1
2 1 1
1.5 1.5 2
-----
```

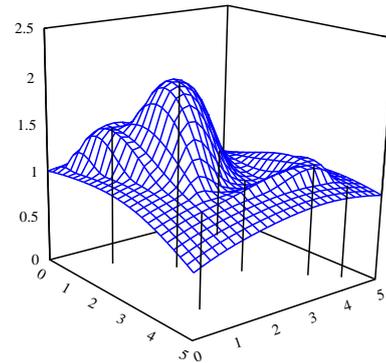
Fitz creates a ".z" file that can be used in a surface block, a colormap or contour plot. The following example illustrates this.

```

begin fitz
  data "fitz.dat"
  x from 0 to 5 step 0.2
  y from 0 to 5 step 0.2
  ncontour 6
end fitz

begin surface
  size 7 7
  data "fitz.z"
  top color blue
  xaxis min 0 max 5 step 1
  yaxis min 0 max 5 step 1
  points "fitz.dat"
  droplines lstyle 1
  marker circle
  view 2.5 3 0.3
  harray 5000
end surface

```



8.4 Contour

The contour block produces contour lines of a function $z = f(x, y)$.

The function $f(x, y)$ is given by a *.z* file. The *.z* file format is discussed on page 52. Recall that a *.z* file can be created from sample data points, that is (x, y, z) tuples, with the `fitz` block (Section 8.3), or from an implicit definition of $f(x, y)$ with a `letz` block (Section 8.2).

```

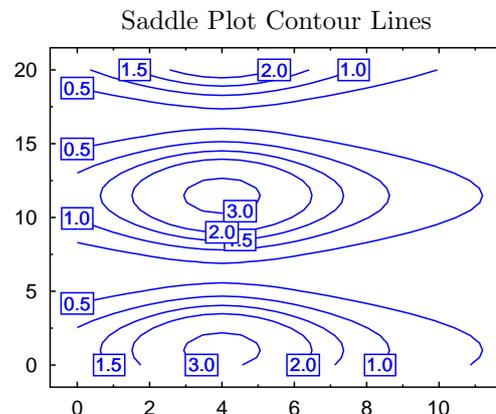
include "contour.gle"

begin contour
  data "saddle.z"
  values 0.5 1 1.5 2 3
end contour

begin graph
  title "Saddle Plot Contour Lines"
  data "saddle-cdata.dat"
  d1 line color blue
end graph

contour_labels "saddle-clabels.dat" "fix 1"

```



The contour block can contain the following commands:

`data file`
 Specifies the name of the *.z* file.

`values v_1, \dots, v_n`
 Specifies the *z*-values to contour at.

`smooth integer`
 Specifies the smoothing parameter.

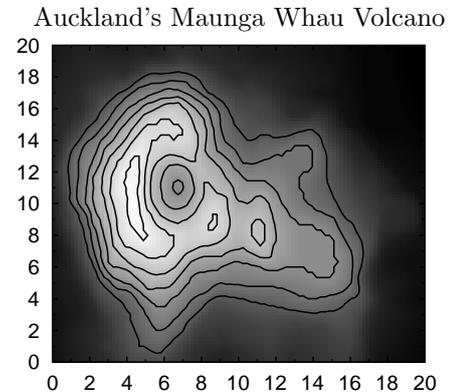
The contour block creates the files “data-clabels.dat” and “data-cdata.dat” with the prefix “data” the name of the *.z* file. The file “data-clabels.dat” contains information for drawing labels on the contour plot. This is done by the subroutine `contour_labels` defined in the library “contour.gle” in the example above. The file “data-cdata.dat” contains the (x, y) values of the contour lines. This file can be used as input to a graph block and plotted with the “d1 line” command as shown in the example above.

8.5 Color Maps

Color maps plot a function $z = f(x, y)$ by mapping z to a color range. The following example combines a color map with a contour plot.

```
begin contour
  data "volcano.z"
  values 130 140 150 160 170 180 190
end contour

begin graph
  title "Auckland's Maunga Whau Volcano"
  data "volcano-cdata.dat"
  xaxis min 0 max 20
  yaxis min 0 max 20
  d1 line color black
  colormap "volcano.z" 100 100
end graph
```



The options to the colormap command are as follows:

```
colormap fct pixels-x pixels-y [color] [invert] [zmin  $z_1$ ] [zmax  $z_2$ ] [palette pal]
```

- *fct* specifies the function to map. This can either be the name of a .z file, or it can be a function definition $f(x, y)$.
- *pixels-x*, *pixels-y* specify the dimension of the color map. A color map is stored as a bitmap image and (*pixels-x*, *pixels-y*) are the resolution of this bitmap. A larger resolution yields more detail, but at the cost of longer computation time and a larger file size.
- *color* is an optional argument and indicates that the color map should be drawn in color (as opposed to grayscale).
- *invert* is an optional argument that inverts the color map. That is, large function values will be drawn in black and small function values in white.
- *zmin*, *zmax* are optional arguments that specify the range of the function.
- *palette* is an optional argument that specifies the palette to use. A palette is a subroutine that maps z values to colors. A number of example palette subroutines are included in the library "color.gle".

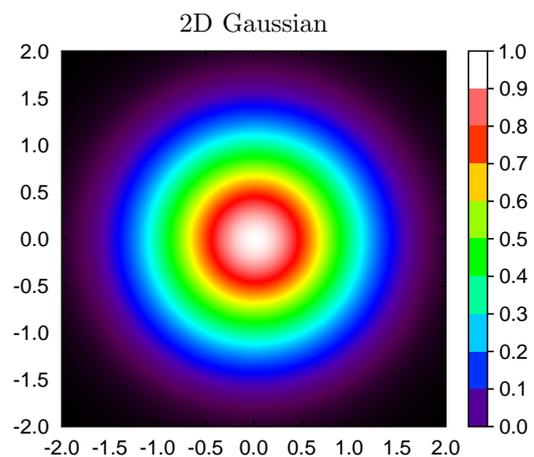
The following example is a color map of a two dimensional Gaussian.

```
include "color.gle"

sub gauss x y
  s = 0.75
  return exp(-(x^2+y^2)/(2*s^2))
end sub

begin graph
  title "2D Gaussian"
  xaxis min -2 max 2
  yaxis min -2 max 2
  colormap gauss(x,y) 200 200 zmin 0 zmax 1 color
end graph

amove xg(xgmax)+0.3 yg(ygmin)
color_range_vertical 0 1 0.1 format "fix 1"
```



Chapter 9

GLE Utilities

9.1 Fitls

The FITLS utility allows an equation with n unknown constants to be fitted to experimental data.

For example to fit a simple least squares regression line to a set of points you would give FITLS the equation: $a*x+b$

FITLS would then solve the equation to find the *best* values for the constants a and b .

FITLS can work with non linear equations, it will ask for initial values for the parameters so that a solution around those initial guesses will be found.

FITLS writes out a GLE file containing commands to draw the data points and the equation it has fitted to them.

Here is a sample FITLS session:

```
$ fitls
Input data file (x and y columns optional) [test.dat,1,2] ? fitls.dat
Loading data from file, fitls.dat, xcolumn=1, ycolumn=2
Valid operators: +, -, *, /, ^ (power)
Valid functions:
    abs(), atn(), cos(), exp(), fix(), int()
    log(), log10(), not(), rnd(), sgn(), sin()
    sqr(), sqrt(), tan()
```

```
Enter a function of 'x' using constants 'a'...'z'
e.g.   a + b*x   (standard linear least squares fit)
       sin(x)*a+b
       a + b*x + c*x^2 + d*x^3
       log(a*x)+(b+x)*c+a
```

```
Equation ? sin(a*x)*b+c*x^2+d
```

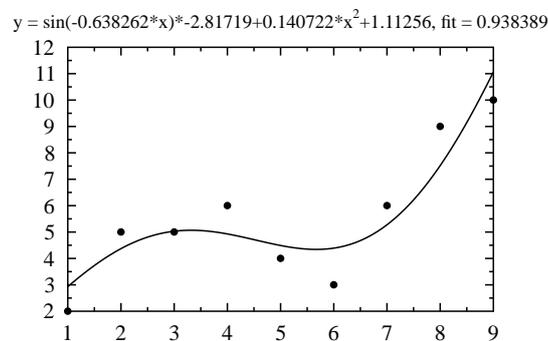
```
Output file name to write gle file [fitls.gle] ?
Precision of fit required, [1e-4] ?
Initial value for constant a [1.0] ?
Initial value for constant b [1.0] ?
Initial value for constant c [1.0] ?
Initial value for constant d [1.0] ?
```

```

0 evaluations, 1 1 1 1 , fit = 1355.36
20 evaluations, 1.97005 1 1 1 , fit = 1281.95
40 evaluations, 1.97005 10.228 0.151285 1 , fit = 54.7694
60 evaluations, 2.01053 10.228 0.151285 1.06365 , fit = 54.1771
.
.
.
440 evaluations, -0.640525 -2.81525 0.13997 1.13871 , fit = 0.940192
460 evaluations, -0.638055 -2.82934 0.140971 1.10502 , fit = 0.93842
480 evaluations, -0.63808 -2.82357 0.140993 1.10452 , fit = 0.938389
a = -0.638262 b = -2.81719 c = 0.140722 d = 1.11256

10 Iterations, sum of squares devided by n = 0.938389
y = sin(-0.638262*x)*-2.81719+0.140722*x^2+1.11256

```



9.2 Manip

Manip is a data manipulation package. It reads in a text file of numbers and displays them like a spreadsheet. You can then do simple operations on the columns and write them out in any format you like.

9.2.1 Usage

```
MANIP infile.dat -recover -step -commands c.log -single -size x y
```

-recover

Manip logs everything you type to a file called `MANIP_.J1`. When you use the `-RECOVER` option on the `manip` command it then reads keys from that file as if they were typed at the keyboard.

This will restore you to the point just before your pc crashed. The last three journal files are stored (`.j1 .j2 .j3`) simply copy the one you want to (`.j1`) to use it.

-step

Used with `recover`, press a space for each key you want to read from the journal file, press any other key to stop reading the journal.

-commands *filename.man*

This reads the commands in *filename.man* as if they were typed at the keyboard.

-single

This makes MANIP use single precision arithmetic and doesn't store strings at all, this enables three times as much data in the same amount of memory

-size *x y*

Sets the initial size of the spreadsheet. Use this with large datasets as it prevents the heap from becoming fragmented and thus lets you use much larger datasets.

Range

Most manip commands accept a range as one or more of these parameters. A range is a rectangular section of your spreadsheet. A range can either start with a 'c' or an 'r' and this will affect how the command operates.

If your spreadsheet has 5 columns and 10 rows then.

```
c1 == c1c1r1r10 == 1,1 1,2 1,3 1,4 1,5 1,6 ...
r1 == r1r1c1c5 == 1,1 2,1 3,1 4,1 5,1
c1c2 ==c1c2r1r10 == 1,1 2,1 1,2 2,2 3,1 3,2 ...
r1r2c3=r1r2c3c5 == 3,1 3,2 4,1 4,2 5,1 5,2
```

Arrows

The arrow keys normally move the data cursor, however if you are half way thru typing a command then, the left and right arrow keys allow you to edit the command. Use the PAGE-UP and PAGE-DOWN keys to recall your last command.

SHIFT arrow keys will jump 7 cells at a time for fast movement.

Further help is available on the following topics via the HELP command e.g. "HELP COPY"

9.2.2 Manip Primitives (a summary)**@mycmds****Arrows****BLANK****CLEAR****CLOSE****COPY [range] [range] IF [exp]****DATA [range]****DELETE [range] IF [exp]****EXIT filename [range] -TAB -SPACE -COMMA****FIT *c3*****Functions****GENERATE [pattern] [destination]****GOTO *x y*****INSERT [C*n*] or [R*n*]****LOAD filename [range] -0****LOAD filename [range]****LOGGING mycmds.man****MOVE [range] [range] IF [exp]****NEW****PARSUM [range1] [range2]**

PROP [*range*] [*range*]
 QUIT
 Recover (recovering from power failure or crash)
 SAVE *filename* [*range*] -TAB -SPACE -COMMA
 SET SIZE *ncols nrows*
 SET BETWEEN " "
 SET COLTYPE
 SET COLWIDTH
 SET NCOL *n*
 SET DPOINTS *n*
 SET DIGITS *n*
 SET WIDTH *n*
 SHELL
 SORT [*range*] on [*exp*]
 SUM [*range*]
 SWAP *CnCn* — *RnRn*

9.2.3 Manip Primitives (in detail)

COPY [*range1*] [*range2*] if [*exp*]

For copying a section to another section. They do not have to be the same shape. The pointers to both rangers are increased even if the number is not coppied e.g.

```

"% COPY r4r2 r1r2"
"% COPY c1c3r6r100 c6c8 if c1<c2"

"% COPY C1 C2 IF C1<4"
c1 c2
1 1
2 2
5 -
3 3
9 -

```

DELETE [*range*] IF [*exp*]

For deleteing entire rows or columns. e.g.

```

"% DELETE c1c3 IF r1>3.and.r2=0
"% DELETE r1"

```

Numbers are shuffled in from the right to take the place of the deleted range.

DATA [*range*]

Data entry mode is usefull for entering data. After typing in "% DATA c1c3" or "% DATA C2" you can then enter data and pressing *jcrl* will move you to the next valid data position. In this mode text or numbers can be entered. Press ESC to get back to command mode.

FIT *c3*

"FIT C3" will fit a least squares regression line to the data in columns c3 and c4 (x values taken from c3) and print out the results.

EXIT

EXIT saves the data in your input file spec and exits to DOS. You can optionally specify an output file as well. eg. "% EXIT myfile.dat"

The command "EXIT myfile.dat c3c5r1r3" will write out that range of numbers to the file.

By default manip will write columns seperated by spaces.

The command "EXIT myfile.dat -TAB" will put a single tab between each column of numbers and "EXIT myfile.dat -COMMA" will put a comma and a space between each number. (these two

options are useful if your data file is very big and you don't want to waste disk space with the space characters.) Note: The settings stay in effect for future saves and exits.

You can make it line up the columns on the decimal point by typing in the command.
"SET DPOINTS 3"

You change the width of each column or completely remove the spaces between columns with the command. "SET WIDTH 10" (or set width 0)

You can change the number of significant digits displayed with the command "SET DIGITS 4"

SAVE *myfile.dat*

Saves all or part of your data. The command "SAVE *myfile.dat* c3c5r1r3" will write out that range of numbers to the file.

By default manip will write columns separated by spaces.

The command "SAVE *myfile.dat* -TAB" will put a single tab between each column of numbers and "SAVE *myfile.dat* -COMMA" will put a comma and a space between each number. (these two options are useful if your data file is very big and you don't want to waste disk space with the space characters).

Further options are the same like EXIT

GOTO

For moving the cursor directly to a point in your array. e.g. "% GOTO x y"

CLEAR

"% CLEAR C2C3" Clears the given range of all values

BLANK

"% BLANK C2C3" Clears the given range of all values

NEW

Clears the spread sheet of all data and frees memory.

INSERT

Inserts a new column or row and shifts all others over. e.g. "% INSERT c5" or "% INSERT r2".

LOAD

Load data into columns. eg. "% LOAD *filename*" loads all data into corresponding columns. "% LOAD *filename* c3" load first column of data into c3 etc.

"LOAD *myfile.dat* c3 -LIST" This command will load the data into a single column or range (even if it is several columns wide in the data file)

MOVE [*range1*] [*range2*] if [*exp*]

For copying a section to another section. They do not have to be the same shape. The pointer to the destination is only increased if the line or column is copied e.g.

```
"% MOVE c1 c2c3"
"% MOVE r4r2 r1r2"
"% MOVE c1c3r6r100 c6c8 if c1<c2"
```

```
"% MOVE C1 C2 IF C1<4"
```

```
c1 c2
1 1
2 2
5 3
3 -
9 -
```

(See COPY command)

SORT [*range*] ON [*exp*]

Sort entire rows of the data based on the data in a particular column. e.g.

```
"% SORT c8 on c9"
"% SORT c1c8 on -c8"
"% SORT c1c3 on c2 " !for sorting strings
```

This command works out how to sort the column (or exp) specified in the ON part of the command. It then does that operation to the range specified. e.g. "SORT C1 ON C1" will sort column one.

Use the additional qualifier -STRINGS if you want to sort a column with strings in it. e.g. "sort c1 on c2 -strings"

SWAP

Swap over two columns or rows. e.g.

```
"% SWAP c1c2"
"% SWAP r3r1"
```

SET SIZE *ncols nrows*

"SIZE 3 4" Truncates the spreadsheet to 3 columns and 4 rows. This also sets the values to use for default ranges.

SET BETWEEN " "

"SET BETWEEN "##" Defines the string to be printed between each column of numbers when written to a file. This is normally set to a single space.

SET COLWIDTH

Set the width of each column when displayed. e.g. "% SET COLWIDTH 12"

SET COLTYPE [*n*] DECIMAL — EXP — BOTH — DPOINTS *n*

This commands allows all or individual columns to be set to different output types. If colnumber is missing then that setting is applied to all columns.

SET COLTYPE Ccolnumber TYPE Where TYPE is one of:

```
DECIMAL produces 123.456
EXP produces 1.23456e02
BOTH produces whichever is more suitable
DPOINTS n produces a fixed number of decimal places.
e.g.
```

```
SET COLTYPE c2 DECIMAL
SET COLTYPE c1 EXP
SET COLTYPE c3 DPOINTS 4
```

Would print out: 1.2e02 1.2 1.2000

```
SET COLTYPE EXP (column number missed out)
```

Would print out: 1.2e02 1.2e02 1.2e02

SET NCOL *n*

Set the number of columns to display. e.g. "% SET NCOL 3"

SET DPOINTS *n*

Sets the number of decimal places to print. This is used for producing columns which line up on the decimal point. e.g. with DPOINTS 3.

```
2.2 -> 2.200
234 -> 234.000
```

(See also SET COLTYPE)

SET DIGITS *n*

Sets the number of significant digits to be displayed, e.g. with DIGITS 3.

```
123456    becomes    123000
0.12345   becomes    0.123
```

SET WIDTH *n*

Sets the width of padding to use for the columns when they are written to a file. The columns usually one space wider than this setting as the BETWEEN string is usually set to one space by default.

LOGGING

For creating command files. e.g.

```
"% LOG sin.man"
"% c2=sin(c1)
"% c3=c2+2
"% close"
```

Then type in "@sin" to execute these commands.

PROPAGATE [*source*] [*destination*]

This command has the same format as move. The difference is that the source is copied as many times as possible to fill up the destination. e.g. "% PROP c1r1r7 c2"

SUM [*range*]

Adds up all the numbers in a range and displays the total and average. e.g. "% SUM C1C3"

PARSUM [*range1*] [*range2*]

Adds up one column, putting the partial sum's into another column. e.g. 1,2,3,4 becomes 1,3,6,10.

GENERATE [*pattern*] [*destination*]

For generating a patter of data e.g. 1 1 2 2 5 5 1 1 2 2 5 5 etc.

```
"% GEN 2(1,2,5)30 c4" !1 1 2 2 5 5 repeated 30 times
"% GEN (1:100:5)5 c1" !1 to 100 step 5, 5 times
"% GEN (1,2,*,3:5)5 c1" !missing values included
```

Functions

Calculations can be performed on rows or columns. eg "% C1=C2*3+R" where "R" stands for row-number and C1 and C2 are columns. They can also be performed on ROWS. eg

```
r1=sin(r2)+log10(c)
c1 = cell(c+1,r)+cell(c+2,r)
cell(1,3) = 33.3
3+4*COS(PI/180)^(3+1/30)+C1+R
```

Valid operators and functions:

| | | | | | | |
|--------|-------|------|------|------|-------|------|
| , | + | - | ^ | * | / | <= |
| >= | <> | < | > | = |)AND(|)OR(|
| ABS(| ATN(| COS(| EXP(| FIX(| INT(| LOG(|
| LOG10(| SGN(| SIN(| SQR(| TAN(| NOT(| RND(|
| SQRT(| .NE. | .EQ. | .LT. | .GT. | .LE. | .GE. |
| .NOT. | .AND. | .OR. | | | | |

QUIT

Abandon file.

SHELL

Gives access to DOS.

Appendix A

Tables

A.1 Markers

| | | | | |
|---|--|---|---|---|
|  triangle |  fcircle |  odot |  flower |  handpen |
|  wtriangle |  diamond |  ominus |  club |  letter |
|  ftiangle |  wdiamond |  oplus |  heart |  phone |
|  square |  fdiamond |  otimes |  spade |  plane |
|  wsquare |  cross |  star |  dag |  scircle |
|  fsquare |  plus |  star2 |  ddag |  ssquare |
|  circle |  minus |  star3 |  snake |  trianglez |
|  wcircle |  asterisk |  star4 |  dot |  diamondz |

A.2 Functions and Variables

| Function name | Returns ... |
|-------------------------|------------------------------|
| <code>abs(exp)</code> | absolute value of expression |
| <code>acos(exp)</code> | arccosine |
| <code>acosh(exp)</code> | inverse hyperbolic cosine |
| <code>acot(exp)</code> | $1/\text{atan}(\text{exp})$ |
| <code>acoth(exp)</code> | $1/\text{atanh}(\text{exp})$ |
| <code>acsc(exp)</code> | $1/\text{asin}(\text{exp})$ |
| <code>acsch(exp)</code> | $1/\text{asinh}(\text{exp})$ |
| <code>arg(i)</code> | i-th command line argument |
| <code>arg\$(i)</code> | i-th command line argument |
| <code>asec(exp)</code> | $1/\text{acos}(\text{exp})$ |
| <code>asech(exp)</code> | $1/\text{acosh}(\text{exp})$ |
| <code>asin(exp)</code> | arcsine |
| <code>asinh(exp)</code> | inverse hyperbolic sine |
| <code>atan(exp)</code> | arctan |

| | |
|-------------------------------------|---|
| <code>atanh(exp)</code> | inverse hyperbolic tangent |
| <code>atn(exp)</code> | same as <code>ATAN(exp)</code> |
| <code>cos(exp)</code> | cosine |
| <code>cosh(exp)</code> | hyperbolic cosine |
| <code>cot(exp)</code> | $1/\tan(\text{exp})$ |
| <code>coth(exp)</code> | $1/\tanh(\text{exp})$ |
| <code>csc()</code> | $1/\sin(\text{exp})$ |
| <code>csch(exp)</code> | $1/\sinh(\text{exp})$ |
| <code>date\$()</code> | current date e.g. "Tue Apr 09 1991" |
| <code>device\$()</code> | available devices e.g. "HARDCOPY, PS" |
| <code>eval(str)</code> | evaluates given GLE expression |
| <code>exp(exp)</code> | exponent |
| <code>\expr(exp)</code> | substitute result of evaluating "exp" |
| <code>fix(exp)</code> | <code>exp</code> rounded towards 0 |
| <code>format\$(exp,format)</code> | format <code>exp</code> as specified in <code>format</code> (page 40) |
| <code>height(name\$)</code> | the height of the object <code>name\$</code> |
| <code>int(exp)</code> | integer part of <code>exp</code> |
| <code>left\$(str\$,exp)</code> | left <code>exp</code> characters of <code>str\$</code> |
| <code>len(str\$)</code> | the length of <code>str\$</code> |
| <code>log(exp)</code> | log to base e of <code>exp</code> |
| <code>log10(exp)</code> | log to base 10 of <code>exp</code> |
| <code>nargs()</code> | number of command line arguments |
| <code>not(exp)</code> | logical not of <code>exp</code> |
| <code>num1\$(exp)</code> | as above but with no spaces |
| <code>num\$(exp)</code> | string representation of <code>exp</code> |
| <code>pageheight()</code> | the height of the page (from <code>size</code> command) |
| <code>pagewidth()</code> | the width of the page (from <code>size</code> command) |
| <code>pointx(pt)</code> | the x value of point <code>pt</code> |
| <code>pointy(pt)</code> | the y value of point <code>pt</code> |
| <code>pos(str1\$,str2\$,exp)</code> | position of <code>str2\$</code> in <code>str1\$</code> from <code>exp</code> |
| <code>ptx(pt)</code> | the x value of point <code>pt</code> |
| <code>pty(pt)</code> | the y value of point <code>pt</code> |
| <code>rgb(red,green,blue)</code> | create color given RGB values |
| <code>rgb255(red,green,blue)</code> | create color given RGB values |
| <code>right\$(str\$,exp)</code> | rest of <code>str\$</code> starting at <code>exp</code> |
| <code>rnd(exp)</code> | random number from seed <code>exp</code> |
| <code>sec(exp)</code> | $1/\cos(\text{exp})$ |
| <code>sech(exp)</code> | $1/\cosh(\text{exp})$ |
| <code>seg\$(str\$,exp1,exp2)</code> | <code>str\$</code> from <code>exp1</code> to <code>exp2</code> |
| <code>sgn(exp)</code> | returns 1 if <code>exp</code> is positive, -1 if <code>exp</code> is negative |
| <code>sin(exp)</code> | sine of <code>exp</code> |
| <code>sinh(exp)</code> | hyperbolic sine |
| <code>sqr(exp)</code> | <code>exp</code> squared |
| <code>sqrt(exp)</code> | square root of <code>exp</code> |

| | |
|-----------------------------|---|
| <code>tan(exp)</code> | tangent of <code>exp</code> |
| <code>tanh(exp)</code> | hyperbolic tangent |
| <code>tdepth(str\$)</code> | the depth of <code>str\$</code> assuming current the font, size |
| <code>theight(str\$)</code> | the height of <code>str\$</code> assuming current font, size |
| <code>time\$()</code> | current time e.g. “11:44:27” |
| <code>todeg(exp)</code> | convert from radians to degrees |
| <code>torad(exp)</code> | convert from degrees to radians |
| <code>twidth(str\$)</code> | the width of <code>str\$</code> assuming current font, size |
| <code>val(str\$)</code> | value of the string <code>str\$</code> |
| <code>width(name\$)</code> | the width of the object <code>name\$</code> |
| <code>xend()</code> | the x end point of a text string when drawn |
| <code>xg(xexp)</code> | converts units of last graph to abs cm. |
| <code>xpos()</code> | the current x point |
| <code>yend()</code> | the y end point of a text string when drawn |
| <code>yg(yexp)</code> | converts units of last graph to abs cm. |
| <code>ypos()</code> | the current y point |

| Variable name | Returns ... |
|---------------------|--|
| <code>pi</code> | 3.14... |
| <code>xgmin</code> | the minimum x-coordinate of the graph |
| <code>xgmax</code> | the maximum x-coordinate of the graph |
| <code>xg2min</code> | the minimum x2-coordinate of the graph |
| <code>xg2max</code> | the maximum x2-coordinate of the graph |
| <code>ygmin</code> | the minimum y-coordinate of the graph |
| <code>ygmax</code> | the maximum y-coordinate of the graph |
| <code>yg2min</code> | the minimum y2-coordinate of the graph |
| <code>yg2max</code> | the maximum y2-coordinate of the graph |

A.3 \LaTeX Macros and Symbols

There are several \LaTeX like commands which can be used within text, they are:

| | |
|---------------------------------|---|
| <code>\ ' \v \u \= \^</code> | Implemented TeX accents |
| <code>\. \H \~ \'</code> | |
| <code>^{}</code> | Superscript |
| <code>_{} </code> | Subscript |
| <code>\\</code> | Forced Newline |
| <code>_</code> | Underscore character |
| <code>\,</code> | .5em (em = width of the letter 'm') |
| <code>\:</code> | 1em space |
| <code>\;</code> | 2em space |
| <code>\tex{expression}</code> | Any LaTeX expression |
| <code>\char{22}</code> | Any character in current font |
| <code>\chardef{a}{hello}</code> | Define a character as a macro |
| <code>\def\v{hello}</code> | Defines a macro |
| <code>\movexy{2}{3}</code> | Moves the current text point |
| <code>\glass</code> | Makes move/space work on beginning of line |
| <code>\rule{2}{4}</code> | Draws a filled in box, 2cm by 4cm |
| <code>\setfont{rmb}</code> | Sets the current text font |
| <code>\sethei{.3}</code> | Sets the font height (in cm) |
| <code>\setstretch{2}</code> | Scales the quantity of glue between words |
| <code>\lineskip{.1}</code> | Sets the default distance between lines of text |
| <code>\linegap{-1}</code> | Sets the minimum required gap between lines |

| | | | | | | | | | |
|--------------|-------------------------|---------------|--------------------------|-----------------|----------------------------|------------------|-----------------------------|----------------|---------------------------|
| [| <code>\lbrack</code> | β | <code>\ss</code> | \geq | <code>\geq</code> | \dagger | <code>\dag</code> | \ddagger | <code>\ddag</code> |
| § | <code>\S</code> | ¶ | <code>\P</code> | © | <code>\copyright</code> | α | <code>\alpha</code> | β | <code>\beta</code> |
| γ | <code>\gamma</code> | δ | <code>\delta</code> | ϵ | <code>\epsilon</code> | ζ | <code>\zeta</code> | η | <code>\eta</code> |
| θ | <code>\theta</code> | ι | <code>\iota</code> | κ | <code>\kappa</code> | λ | <code>\lambda</code> | μ | <code>\mu</code> |
| ν | <code>\nu</code> | ξ | <code>\xi</code> | π | <code>\pi</code> | ρ | <code>\rho</code> | σ | <code>\sigma</code> |
| τ | <code>\tau</code> | υ | <code>\upsilon</code> | ϕ | <code>\phi</code> | χ | <code>\chi</code> | ψ | <code>\psi</code> |
| ω | <code>\omega</code> | ε | <code>\varepsilon</code> | ϑ | <code>\vartheta</code> | ϖ | <code>\varpi</code> | ϱ | <code>\varrho</code> |
| ς | <code>\varsigma</code> | φ | <code>\varphi</code> | \aleph | <code>\aleph</code> | \imath | <code>\imath</code> | \jmath | <code>\jmath</code> |
| ℓ | <code>\ell</code> | \wp | <code>\wp</code> | \Re | <code>\Re</code> | \Im | <code>\Im</code> | ∂ | <code>\partial</code> |
| ∞ | <code>\infty</code> | \prime | <code>\prime</code> | \emptyset | <code>\emptyset</code> | ∇ | <code>\nabla</code> | \top | <code>\top</code> |
| \perp | <code>\bot</code> | \triangle | <code>\triangle</code> | \forall | <code>\forall</code> | \exists | <code>\exists</code> | \neg | <code>\neg</code> |
| \flat | <code>\flat</code> | \natural | <code>\natural</code> | \sharp | <code>\sharp</code> | \clubsuit | <code>\clubsuit</code> | \diamondsuit | <code>\diamondsuit</code> |
| \heartsuit | <code>\heartsuit</code> | \spadesuit | <code>\spadesuit</code> | \coprod | <code>\coprod</code> | \bigvee | <code>\bigvee</code> | \bigwedge | <code>\bigwedge</code> |
| \biguplus | <code>\biguplus</code> | \bigcap | <code>\bigcap</code> | \bigcup | <code>\bigcup</code> | \prod | <code>\prod</code> | \sum | <code>\sum</code> |
| \bigotimes | <code>\bigotimes</code> | \bigoplus | <code>\bigoplus</code> | \bigodot | <code>\bigodot</code> | \bigsqcup | <code>\bigsqcup</code> | \int | <code>\int</code> |
| \int | <code>\int</code> | \oint | <code>\oint</code> | \triangleleft | <code>\triangleleft</code> | \triangleright | <code>\triangleright</code> | \triangleup | <code>\triangleup</code> |
| ∇ | <code>\nabla</code> | \wedge | <code>\wedge</code> | \land | <code>\land</code> | \vee | <code>\vee</code> | \lor | <code>\lor</code> |
| \cap | <code>\cap</code> | \cup | <code>\cup</code> | \ddagger | <code>\ddagger</code> | \dagger | <code>\dagger</code> | \sqcap | <code>\sqcap</code> |
| \sqcup | <code>\sqcup</code> | \uplus | <code>\uplus</code> | \amalg | <code>\amalg</code> | \diamond | <code>\diamond</code> | \bullet | <code>\bullet</code> |
| \wr | <code>\wr</code> | \div | <code>\div</code> | \odot | <code>\odot</code> | \oslash | <code>\oslash</code> | \otimes | <code>\otimes</code> |
| \ominus | <code>\ominus</code> | \oplus | <code>\oplus</code> | \mp | <code>\mp</code> | \pm | <code>\pm</code> | \circ | <code>\circ</code> |
| \bigcirc | <code>\bigcirc</code> | \setminus | <code>\setminus</code> | \cdot | <code>\cdot</code> | $*$ | <code>\ast</code> | \times | <code>\times</code> |
| \star | <code>\star</code> | \AA | <code>\AA</code> | | | | | | |

A.4 Installing GLE

A.5 Fonts

| | | | |
|----------|--|---------|--|
| rm | Roman | psagb | AvantGarde-Book |
| rmb | Roman Bold | psagbo | <i>AvantGarde-BookOblique</i> |
| rmi | <i>Roman Italic</i> | psagd | AvantGarde-Demi |
| ss | Sans Serif | psagdo | AvantGarde-DemiOblique |
| ssb | Sans Serif Bold | psbd | Bookman-Demi |
| ssi | <i>Sans Serif Italic</i> | psbdi | Bookman-DemiItalic |
| tt | Typewriter | psbli | <i>Bookman-LightItalic</i> |
| ttb | Typewriter Bold | psc | Courier |
| tti | <i>Typewriter Italic</i> | pscb | Courier-Bold |
| | | pscbo | Courier-BoldOblique |
| | | psco | <i>Courier-Oblique</i> |
| texcmb | Computer Modern Bold | psh | Helvetica |
| texcmitt | <i>Computer Modern Italic Typewriter</i> | pshb | Helvetica-Bold |
| texcmmi | <i>ComputerModernMathsItalic</i> | pshbo | Helvetica-BoldOblique |
| texcmr | Computer Modern Roman | psho | <i>Helvetica-Oblique</i> |
| texcmss | Computer Modern Sans Serif | pshc | Helvetica-Condensed |
| texcmssb | Computer Modern Sans Serif Bold | pshcb | Helvetica-Condensed-Bold |
| texcmssi | <i>Computer Modern Sans Serif Italic</i> | pshcdo | <i>Helvetica-Condensed-BoldOblique</i> |
| texcmti | <i>Computer Modern Text Italic</i> | pshn | Helvetica-Narrow |
| texcmtt | Computer Modern Typewriter Text | pshnb | Helvetica-Narrow-Bold |
| | | pshnbo | Helvetica-Narrow-BoldOblique |
| | | pshno | <i>Helvetica-NarrowOblique</i> |
| plba | Block Ascii | psncsb | NewCenturySchlbk-Bold |
| plci | <i>Complex Italic</i> | psncsbi | NewCenturySchlbk-BoldItalic |
| plcr | Complex Roman | psncsi | <i>NewCenturySchlbk-Italic</i> |
| plcs | <i>Complex Script</i> | psncsr | NewCenturySchlbk-Roman |
| pldr | Duplex Roman | pspb | Palatino-Bold |
| plge | Gothic English | pspbi | Palatino-BoldItalic |
| plgg | Gothic German | pspi | <i>Palatino-Italic</i> |
| plgi | Gothic Italian | pspr | Palatino-Roman |
| plsa | Simplex Ascii | pssym | Συμβολ |
| plsg | ΤΥΠΜΕΩ ΗΕΣΥΑΞ | pstb | Times-Bold |
| plsr | Simplex Roman | pstbi | Times-BoldItalic |
| plss | <i>Simplex Script</i> | psti | <i>Times-Italic</i> |
| plti | <i>Triplex Italic</i> | pstr | Times-Roman |
| pltr | Triplex Roman | pszcmi | <i>ZapfChancery-MediumItalic</i> |

A.6 Font Tables

Roman (rm)

| | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 0 | p | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | § | ¤ | , | “ | « | ‹ | › | fi | fl | ° | - | † | ‡ | |
| 18 | · | µ | ¶ | • | , | ” | » | » | … | % | ¾ | ¿ | À | , | ˆ | ˜ | - | ˘ | ˙ | |
| 20 | .. | È | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 22 | Ÿ | ß | ä | Æ | â | á | ã | ä | æ | ç | Ł | Ø | Œ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 24 | ø | æ | ò | ó | ô | ï | ö | ÷ | ı | ø | œ | ß | ü | ý | þ | ÿ | | | | |

Roman Bold (rmb)

| | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 0 | p | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | § | ¤ | , | “ | « | ‹ | › | fi | fl | ° | - | † | ‡ | |
| 18 | · | µ | ¶ | • | , | ” | » | » | … | % | ¾ | ¿ | À | , | ˆ | ˜ | - | ˘ | ˙ | |
| 20 | .. | È | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 22 | Ÿ | ß | ä | Æ | â | á | ã | ä | æ | ç | Ł | Ø | Œ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 24 | ø | æ | ò | ó | ô | ï | ö | ÷ | ı | ø | œ | ß | ü | ý | þ | ÿ | | | | |

Roman Italic (rmi)

| | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 0 | p | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | § | ¤ | , | “ | « | ‹ | › | fi | fl | ° | - | † | ‡ | |
| 18 | · | µ | ¶ | • | , | ” | » | » | … | % | ¾ | ¿ | À | , | ˆ | ˜ | - | ˘ | ˙ | |
| 20 | .. | È | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 22 | Ÿ | ß | ä | Æ | â | á | ã | ä | æ | ç | Ł | Ø | Œ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 24 | ø | æ | ò | ó | ô | ï | ö | ÷ | ı | ø | œ | ß | ü | ý | þ | ÿ | | | | |

San Serif (ss)

| | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 0 | p | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | § | ¤ | , | “ | « | ‹ | › | fi | fl | ° | - | † | ‡ | |
| 18 | · | µ | ¶ | • | , | ” | » | » | … | % | ¾ | ¿ | À | , | ˆ | ˜ | - | ˘ | ˙ | |
| 20 | .. | È | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 22 | Ÿ | ß | ä | Æ | â | á | ã | ä | æ | ç | Ł | Ø | Œ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 24 | ø | æ | ò | ó | ô | ï | ö | ÷ | ı | ø | œ | ß | ü | ý | þ | ÿ | | | | |

San Serif Bold (ssb)

| | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 0 | p | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | § | ¤ | , | “ | « | ‹ | › | fi | fl | ° | - | † | ‡ | |
| 18 | · | µ | ¶ | • | , | ” | » | » | … | % | ¾ | ¿ | À | , | ˆ | ˜ | - | ˘ | ˙ | |
| 20 | .. | È | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 22 | Ÿ | ß | ä | Æ | â | á | ã | ä | æ | ç | Ł | Ø | Œ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 24 | ø | æ | ò | ó | ô | ï | ö | ÷ | ı | ø | œ | ß | ü | ý | þ | ÿ | | | | |

San Serif Italic (ssi)

| | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 0 | p | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | § | ¤ | , | “ | « | ‹ | › | fi | fl | ° | - | † | ‡ | |
| 18 | · | µ | ¶ | • | , | ” | » | » | … | % | ¾ | ¿ | À | , | ˆ | ˜ | - | ˘ | ˙ | |
| 20 | .. | È | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 22 | Ÿ | ß | ä | Æ | â | á | ã | ä | æ | ç | Ł | Ø | Œ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |
| 24 | ø | æ | ò | ó | ô | ï | ö | ÷ | ı | ø | œ | ß | ü | ý | þ | ÿ | | | | |

Typewriter (tt)

Font table for Typewriter (tt) showing characters from 0 to 255 in a grid format.

Typewriter Bold (ttb)

Font table for Typewriter Bold (ttb) showing characters from 0 to 255 in a grid format.

Typewriter Italic (tti)

Font table for Typewriter Italic (tti) showing characters from 0 to 255 in a grid format.

TEXComputer Modern Bold (texcmb)

Font table for TEXComputer Modern Bold (texcmb) showing characters from 0 to 255 in a grid format.

TEXComputer Modern Extensible (texcmex)

Font table for TEXComputer Modern Extensible (texcmex) showing characters from 0 to 255 in a grid format.

TEXComputer Modern Italic Typewriter (texcmitt)

Font table for TEXComputer Modern Italic Typewriter (texcmitt) showing characters from 0 to 255 in a grid format.

TEXComputer Modern Maths Italic (texcmmi)

Table of mathematical symbols for texcmmi, rows 0-24, columns 0-19.

TEXComputer Modern Roman (texcmr)

Table of mathematical symbols for texcmr, rows 0-24, columns 0-19.

TEXComputer Modern Sans Serif (texcms)

Table of mathematical symbols for texcms, rows 0-24, columns 0-19.

TEXComputer Modern Sans Serif Bold (texcmsb)

Table of mathematical symbols for texcmsb, rows 0-24, columns 0-19.

TEXComputer Modern Sans Serif Italic (texcmssi)

Table of mathematical symbols for texcmssi, rows 0-24, columns 0-19.

TEXComputer Modern Symbol (texcmsy)

Table of mathematical symbols for texcmsy, rows 0-24, columns 0-19.

Plotter Triplex Italic (plti)

| | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 2 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 4 | (|) | " | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| ! |] | ! | ! | . | a |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u |
| 12 | x | y | z | { | * | } | & | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 14 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 16 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 18 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 20 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 22 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 24 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |

Plotter Triplex Roman (pltr)

| | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 2 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 4 | (|) | " | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| ! |] | ! | ! | . | a |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u |
| 12 | x | y | z | { | * | } | & | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 14 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 16 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 18 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 20 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 22 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 24 | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |

PostScript AvantGarde-Book (psagb)

| | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|----|---|---|---|---|---|---|----|----|---|---|---|
| 0 | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | ! | " | # | \$ | % | & | , |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | (| \ |) | ^ | - | , | a |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | \$ | ¤ | ° | “ | ” | « | » | fi | fl | - | † | ‡ |
| 18 | · | ¶ | • | , | ” | ” | » | … | % | ¿ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˜ |
| 20 | ˚ | ˛ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ |
| 22 | | | | Æ | º | | | | | | | ł | Ø | Œ | º | | | |
| 24 | œ | | | ı | | | | | | | | ı | ø | œ | ß | | | |

PostScript AvantGarde-BookOblique (psagbo)

| | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|----|---|---|---|---|---|---|----|----|---|---|---|
| 0 | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | ! | " | # | \$ | % | & | , |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | (| \ |) | ^ | - | , | a |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | \$ | ¤ | ° | “ | ” | « | » | fi | fl | - | † | ‡ |
| 18 | · | ¶ | • | , | ” | ” | » | … | % | ¿ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˜ |
| 20 | ˚ | ˛ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ |
| 22 | | | | Æ | º | | | | | | | ł | Ø | Œ | º | | | |
| 24 | œ | | | ı | | | | | | | | ı | ø | œ | ß | | | |

PostScript AvantGarde-Demi (psagd)

| | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|----|---|---|---|---|---|---|----|----|---|---|---|
| 0 | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | ! | " | # | \$ | % | & | , |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | (| \ |) | ^ | - | , | a |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | \$ | ¤ | ° | “ | ” | « | » | fi | fl | - | † | ‡ |
| 18 | · | ¶ | • | , | ” | ” | » | … | % | ¿ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˜ |
| 20 | ˚ | ˛ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ |
| 22 | | | | Æ | º | | | | | | | ł | Ø | Œ | º | | | |
| 24 | œ | | | ı | | | | | | | | ı | ø | œ | ß | | | |

PostScript AvantGarde-DemiOblique (psagdo)

| | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|----|---|---|---|---|---|---|----|----|---|---|---|
| 0 | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | ! | " | # | \$ | % | & | , |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | (| \ |) | ^ | - | , | a |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | |
| 16 | i | ¢ | £ | / | ¥ | f | \$ | ¤ | ° | “ | ” | « | » | fi | fl | - | † | ‡ |
| 18 | · | ¶ | • | , | ” | ” | » | … | % | ¿ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˜ |
| 20 | ˚ | ˛ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ | ˜ |
| 22 | | | | Æ | º | | | | | | | ł | Ø | Œ | º | | | |
| 24 | œ | | | ı | | | | | | | | ı | ø | œ | ß | | | |

PostScript Bookman-Demi (psbd)

| | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 0 | | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | . | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
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PostScript Bookman-DemiItalic (psbdi)

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|----|----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 0 | | | | | | | | | | | | | | | | | | | | |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | . | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
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PostScript Bookman-LightItalic (psbli)

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| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 0 | | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
| 6 | < | = | > | ? | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | . | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
| 16 | i | ç | £ | / | ¥ | f | § | □ | , | “ | » | « | < | > | fi | fl | ° | - | † | ‡ |
| 18 | · | ¶ | • | , | ” | » | » | … | ‰ | ¿ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˘ | ˙ | ˚ |
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PostScript Courier (psc)

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| 0 | þ | | | | | | | | | | | | | | | | | | | | | |
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| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; | | |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | . | a | b | c | | |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w | | |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | | | |
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| 18 | · | ¶ | • | , | ” | » | » | … | ‰ | ¿ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˘ | ˙ | ˚ | | |
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| 22 | Û | Ý | ß | à | Æ | â | ä | å | æ | ç | È | Ø | Œ | º | ı | ı | ı | ı | ı | ı | ı | |
| 24 | ð | æ | ò | ó | ô | õ | ö | ÷ | ı | ø | œ | ß | ü | ý | þ | ÿ | | | | | | |

PostScript Courier-Bold (pscb)

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|----|----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|---|---|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | | | |
| 0 | þ | | | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | | | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; | | |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | . | a | b | c | | |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w | | |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | | | |
| 16 | i | ç | £ | / | ¥ | f | § | □ | , | “ | » | « | < | > | fi | fl | ° | - | † | ‡ | | |
| 18 | · | ¶ | • | , | ” | » | » | … | ‰ | ¿ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˘ | ˙ | ˚ | | |
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| 22 | Û | Ý | ß | à | Æ | â | ä | å | æ | ç | È | Ø | Œ | º | ı | ı | ı | ı | ı | ı | ı | |
| 24 | ð | æ | ò | ó | ô | õ | ö | ÷ | ı | ø | œ | ß | ü | ý | þ | ÿ | | | | | | |

PostScript Courier-BoldOblique (pscbo)

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| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | | | |
| 0 | þ | | | | | | | | | | | | | | | | | | | | | |
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| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; | | |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | . | a | b | c | | |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w | | |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | | | |
| 16 | i | ç | £ | / | ¥ | f | § | □ | , | “ | » | « | < | > | fi | fl | ° | - | † | ‡ | | |
| 18 | · | ¶ | • | , | ” | » | » | … | ‰ | ¿ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˘ | ˙ | ˚ | | |
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| 22 | Û | Ý | ß | à | Æ | â | ä | å | æ | ç | È | Ø | Œ | º | ı | ı | ı | ı | ı | ı | ı | |
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PostScript Helvetica-Condensed-Bold (pshcb)

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| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
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| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
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| 18 | . | ¶ | • | , | ” | ” | » | … | % | ¿ | ˘ | ˙ | ˚ | ˛ | ˜ | ˝ | ˜ | ˝ | ˜ | |
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PostScript Helvetica-Condensed-BoldOblique (pshcdo)

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| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 0 | | | | | | | | | | | | | | | | | | | | |
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| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
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| 18 | . | ¶ | • | , | ” | ” | » | … | % | ¿ | ˘ | ˙ | ˚ | ˛ | ˜ | ˝ | ˜ | ˝ | ˜ | |
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PostScript Helvetica-Narrow (pshn)

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| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 0 | | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
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| 18 | . | ¶ | • | , | ” | ” | » | … | % | ¿ | ˘ | ˙ | ˚ | ˛ | ˜ | ˝ | ˜ | ˝ | ˜ | |
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PostScript Helvetica-Narrow-Bold (pshnb)

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| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 0 | | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
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| 18 | . | ¶ | • | , | ” | ” | » | … | % | ¿ | ˘ | ˙ | ˚ | ˛ | ˜ | ˝ | ˜ | ˝ | ˜ | |
| 20 | ˆ | ˚ | ˛ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | |
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PostScript Helvetica-Narrow-BoldOblique (pshnbo)

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| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 0 | | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
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| 18 | . | ¶ | • | , | ” | ” | » | … | % | ¿ | ˘ | ˙ | ˚ | ˛ | ˜ | ˝ | ˜ | ˝ | ˜ | |
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PostScript Helvetica-NarrowOblique (pshno)

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| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
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| 2 | | | | | | | | | | | | | ! | " | # | \$ | % | & | ' | |
| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
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| 8 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | - | ' | a | b | c |
| 10 | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w |
| 12 | x | y | z | { | | } | ~ | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | |
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| 18 | . | ¶ | • | , | ” | ” | » | … | % | ¿ | ˘ | ˙ | ˚ | ˛ | ˜ | ˝ | ˜ | ˝ | ˜ | |
| 20 | ˆ | ˚ | ˛ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | ˜ | ˝ | |
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PostScript NewCenturySchlbk-Bold (psncsb)

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| 4 | (|) | * | + | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; |
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PostScript NewCenturySchlbk-BoldItalic (psncsbi)

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PostScript NewCenturySchlbk-Italic (psncsi)

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PostScript NewCenturySchlbk-Roman (psncsr)

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PostScript Palatino-Bold (pspb)

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PostScript Palatino-BoldItalic (pspbi)

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PostScript Palatino-Italic (pspi)

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PostScript Palatino-Roman (pspr)

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PostScript Symbol (pssym)

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PostScript Times-Bold (pstb)

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PostScript Times-BoldItalic (pstbi)

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PostScript Times-Italic (psti)

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A.7 Predefined Colors

GLE supports these SVG/X11 standard colors (sorted by color)

| | | | | | | | |
|---|----------------------|---|-------------------|---|-----------------|---|----------------|
|  | indianred |  | mediumpurple |  | darkturquoise |  | azure |
|  | lightcoral |  | blueviolet |  | cadetblue |  | aliceblue |
|  | salmon |  | darkviolet |  | steelblue |  | ghostwhite |
|  | darksalmon |  | darkorchid |  | lightsteelblue |  | whitesmoke |
|  | lightsalmon |  | darkmagenta |  | powderblue |  | seashell |
|  | crimson |  | purple |  | lightblue |  | beige |
|  | red |  | indigo |  | skyblue |  | oldlace |
|  | firebrick |  | slateblue |  | lightskyblue |  | floralwhite |
|  | darkred |  | darkslateblue |  | deepskyblue |  | ivory |
|  | pink |  | greenyellow |  | dodgerblue |  | antiquewhite |
|  | lightpink |  | chartreuse |  | cornflowerblue |  | linen |
|  | hotpink |  | lawngreen |  | mediumslateblue |  | lavenderblush |
|  | deeppink |  | lime |  | royalblue |  | mistyrose |
|  | mediumvioletred |  | limegreen |  | blue |  | gainsboro |
|  | palevioletred |  | palegreen |  | mediumblue |  | lightgray |
|  | coral |  | lightgreen |  | darkblue |  | silver |
|  | tomato |  | mediumspringgreen |  | navy |  | darkgray |
|  | orangered |  | springgreen |  | midnightblue |  | gray |
|  | darkorange |  | mediumseagreen |  | cornsilk |  | dimgray |
|  | orange |  | seagreen |  | blanchedalmond |  | lightslategray |
|  | gold |  | forestgreen |  | bisque |  | slategray |
|  | yellow |  | green |  | navajowhite |  | darkslategray |
|  | lightyellow |  | darkgreen |  | wheat |  | black |
|  | lemonchiffon |  | yellowgreen |  | burlywood |  | gray1 |
|  | lightgoldenrodyellow |  | olivedrab |  | tan |  | gray5 |
|  | papayawhip |  | olive |  | rosybrown |  | gray10 |
|  | moccasin |  | darkolivegreen |  | sandybrown |  | gray20 |
|  | peachpuff |  | mediumaquamarine |  | goldenrod |  | gray30 |
|  | palegoldenrod |  | darkseagreen |  | darkgoldenrod |  | gray40 |
|  | khaki |  | lightseagreen |  | peru |  | gray50 |
|  | darkkhaki |  | darkcyan |  | chocolate |  | gray60 |
|  | lavender |  | teal |  | saddlebrown |  | gray70 |
|  | thistle |  | aqua |  | sienna |  | gray80 |
|  | plum |  | cyan |  | brown |  | gray90 |
|  | violet |  | lightcyan |  | maroon | | |
|  | orchid |  | paleturquoise |  | white | | |
|  | fuchsia |  | aquamarine |  | snow | | |
|  | magenta |  | turquoise |  | honeydew | | |
|  | mediumorchid |  | mediumturquoise |  | mintcream | | |

GLE supports these SVG/X11 standard colors (alphabetical order)

| | | | | | | | |
|---|----------------|---|----------------------|---|-------------------|---|-------------|
|  | aliceblue |  | deepskyblue |  | linen |  | salmon |
|  | antiquewhite |  | dimgray |  | magenta |  | sandybrown |
|  | aqua |  | dodgerblue |  | maroon |  | seagreen |
|  | aquamarine |  | firebrick |  | mediumaquamarine |  | seashell |
|  | azure |  | floralwhite |  | mediumblue |  | sienna |
|  | beige |  | forestgreen |  | mediumorchid |  | silver |
|  | bisque |  | fuchsia |  | mediumpurple |  | skyblue |
|  | black |  | gainsboro |  | mediumseagreen |  | slateblue |
|  | blanchedalmond |  | ghostwhite |  | mediumslateblue |  | slategray |
|  | blue |  | gold |  | mediumspringgreen |  | snow |
|  | blueviolet |  | goldenrod |  | mediumturquoise |  | springgreen |
|  | brown |  | gray |  | mediumvioletred |  | steelblue |
|  | burlywood |  | green |  | midnightblue |  | tan |
|  | cadetblue |  | greenyellow |  | mintcream |  | teal |
|  | chartreuse |  | honeydew |  | mistyrose |  | thistle |
|  | chocolate |  | hotpink |  | moccasin |  | tomato |
|  | coral |  | indianred |  | navajowhite |  | turquoise |
|  | cornflowerblue |  | indigo |  | navy |  | violet |
|  | cornsilk |  | ivory |  | oldlace |  | wheat |
|  | crimson |  | khaki |  | olive |  | white |
|  | cyan |  | lavender |  | olivedrab |  | whitesmoke |
|  | darkblue |  | lavenderblush |  | orange |  | yellow |
|  | darkcyan |  | lawngreen |  | orangered |  | yellowgreen |
|  | darkgoldenrod |  | lemonchiffon |  | orchid |  | gray1 |
|  | darkgray |  | lightblue |  | palegoldenrod |  | gray5 |
|  | darkgreen |  | lightcoral |  | palegreen |  | gray10 |
|  | darkkhaki |  | lightcyan |  | paleturquoise |  | gray20 |
|  | darkmagenta |  | lightgoldenrodyellow |  | palevioletred |  | gray30 |
|  | darkolivegreen |  | lightgray |  | papayawhip |  | gray40 |
|  | darkorange |  | lightgreen |  | peachpuff |  | gray50 |
|  | darkorchid |  | lightpink |  | peru |  | gray60 |
|  | darkred |  | lightsalmon |  | pink |  | gray70 |
|  | darksalmon |  | lightseagreen |  | plum |  | gray80 |
|  | darkseagreen |  | lightskyblue |  | powderblue |  | gray90 |
|  | darkslateblue |  | lightslategray |  | purple | | |
|  | darkslategray |  | lightsteelblue |  | red | | |
|  | darkturquoise |  | lightyellow |  | rosybrown | | |
|  | darkviolet |  | lime |  | royalblue | | |
|  | deeppink |  | limegreen |  | saddlebrown | | |

A.8 Wall Reference

GLE Wall Reference

| | | | |
|--------|---|--------|------|
| _____ | 0 | _____ | 5 |
| _____ | 1 | _____ | 6 |
| | 2 | _____ | 7 |
| _____ | 3 | _____ | 8 |
| | 4 | _____ | 9 |
| --- -- | | --- -- | 9229 |

| | |
|--|---------------|
| | lwidth 0.2 |
| | lwidth 0.1 |
| | lwidth 0.05 |
| | lwidth 0.02 |
| | lwidth 0.01 |
| | lwidth 0.0001 |
| | lwidth 0 |

- rm Roman
- rmi *Roman Italic*
- rmb **Roman Bold**
- rmbi ***Roman Bold Italic***
- tt Typewriter
- ttb **Typewriter Bold**
- ss Sans Serif
- ssb **Sans Serif Bold**
- ssi ***Sans Serif Italic***
- psc PostScript Courier
- psh PostScript Helvetica
- psbd **PostScript Bookman Demi**
- psncsr PostScript New Century Schlbk Roman
- pszcmi *PostScript ZapfChancery-Medium Italic*
- pszd ☆□▲▼*※□*□▼ ※※□*※※*■*※※▼▲
- pltr **Plotter Triplex Roman**
- pldr Plotter Duplex Roman
- plsr Plotter Simplex Roman
- plge **Plotter Gothic English**
- plci ***Plotter Complex Italic***
- plss ***Plotter Simplex Script***

- — circle
- △ — triangle
- — square
- ◇ — diamond
- — fcircle
- ▲ — ftriangle
- — fsquare
- ◆ — fdiamond
- — dot
- × — cross
- ♣ — club
- ♥ — heart
- ★ — star
- ⋯ — snake
- † — dag
- ‡ — ddag
- * — asterisk
- ⊕ — oplus
- ⊖ — ominus
- ⊗ — otimes
- ⊙ — odot
- △ — trianglez
- ◇ — diamondz
- — wcircle
- △ — wtriangle
- — wsquare
- ◇ — wdiamond

The GRID and SHADE patterns should only be used for filling on PostScript printers, the gray levels and colors will work for both filling and color settings on any device.

| | | | |
|--|--------|--|---------|
| | Grid5 | | Gray80 |
| | Grid4 | | Gray60 |
| | Grid3 | | Gray40 |
| | Grid2 | | Gray20 |
| | Grid1 | | Gray10 |
| | Grid | | White |
| | Shade5 | | Black |
| | Shade4 | | Yellow |
| | Shade3 | | Magenta |
| | Shade2 | | Blue |
| | Shade1 | | Green |
| | Shade | | Red |

